COINS OF CONNECTICUT.

Brevoort [illegible]
Crosby got his information from him

Mr Crosby's Comparative rarity table – from page 214

C – common. A greater number than 30
R – That he has met with 30 Specimens
R¹ " " " 20 "
R² " " " 15 "
R³ " " " 10 "
R⁴ " " " 6 "
R.⁵ " " " 2 or 3 "
R.⁶ " " " 1 "

Descriptive terms used by Mr Crosby

Cinquefoils. Illustrated on page 216 – no 15
Stars with 5 points – Points rounded, or blunt.
Illustrated page 216 no 11
Stars with 6 points sharp Illustrated page 216 no. 13
Fleurons (Large & small) Illustrated page 217 – Nos 34 & 35
Pheon – (Heraldic Spearhead) Illustrated page 216 – no 14
Mullet (shaped like rowel of a Spur) points sharp
Illustrated page 218 – no 2
Asterisks – denote reverse dies used with both
Mailed & draped busts

2	Obverse	Variety			Reverse	Variety				
1785										Bost
"	1			V Fine	E		V Fine	D. Hall/90	R4	WEA
"	2			V Fine	A	1	V Fine	D. Hall/90	R3	EA
"	2			V Good	A	4	V Good	D. Hall/90	R3	DE
"	3	1	(Old No. same)	Fine	A	3	Fine	D. Hall/90		EA
"	3	1	(Old No. same)		L		[illegible]			
"	3	2	(new)	V Fine	L		V Fine	Col. mc	R6	WE
"	3	3	(Old No. same)	Obv G Poor	F'	3	Poor Good	Steig. Nor/91 D.H./90	R5	DE
"	"	"		"	"	"			"	DE
"	3	4	(Old No 3-2)	G.	F	1	G.	D. Hall		JE
"	3	4	(Old No. 3-2)	G.	F	2	G	"		JE
"	3	5	(Old No. 3-1)	Fine	C		Fine	Col. mc	R4	
	"	5		G	C		G			
"	3	5	(Old No. 3-1)	Fine	K	2	Fine	D. Hall/90	R5	WHE
"	4	1	(Crosby plt. V-5)	Fine	F	4	G	Clark	R3	LE
	4	1		G	F	4	G bud Rev Cuc			HE
"	4	2			F	4				
"	4	3	(Old No. 4-2)	G.	A	2	G.	D. Hall		JA
"	4	3	(Old No. 4-2)	V.G.	D					
"	4	4	(Old No. 3-5)		C		Fair	D. Hall Oct/93		EA
	4	4	New		D					

No. of Specimens Examined	Special notes Obs.	Special notes Rev.		Description Obse	Description Rev.
⧻				46	114
⧻				46	112
II				46	112
⧻I				46	112
III		260		46	116
⧻		260		47	116
III				47	114
⧻⧻ IIII				47	114
⧻⧻⧻III				47	114
II				47	113
⧻I				47	116
⧻⧻I			Negro head 1st Obs. e	48	114
				48	114
⧻I				48	112
III				48	113
⧻				48	113
II				48	113

	Obverse	Variety		Reverse	Variety				Cost
1785	5		V.G.	F	5	V.G.	D-H.		7s
1785	6	1	V.G.	A	1	V.G.	D-H		£1
1785	6	2	V Fine	F	1	V. Fine	D-H.		£2 10
1785	6	3	Fine	G	1	Fine	D-H.	R4	£2
1785	6	3	Ex Fine	G	2	Ex Fine	D-Hall/90	R4	10£s
1785	6	4		F	5				
1785	6	4	V.G.	I	1	Very Good	D-H.		£1 10
	6	4	4	I		4			£1
1785	6	4	Fine	K	1	Fine	D-Hall/90	R5	10£s
1785	6	5		M					
1785	7			D			D-H	R5	10£s
1785	8		Poor V Rare	D		Poor Presented by D-Hall			—

Number of Specimens Examined	Special Notes			Description	
	Obvs.	Rev.		Obvs.	Rev.
~~HH~~ III				49	115
~~HH~~				49	112
~~HH~~ I				49	114
~~HH~~ ~~HH~~				49	115
~~HH~~		272		49	115
				50	115
~~HH~~ ~~HH~~ ~~HH~~		260		50	116
II				50	116
I				50	117
IIII			Obverse $\frac{4}{G}$ 1786 with Reverse $\frac{4}{D}$ 1788	51	113
II				51	113

8	Obverse	Variety		Reverse	Variety			Cost
1786	1			A		ET LIB INDE	R5	5£
"	2	1		A		" " " H	R4	H £3 10
"	2	2		D	2			
"	3			D	1		R4	Wax
"	4	1		G		H	R3	Wheat
	"	"	Good	"		Stg. Mm/91	"	H £
"	4	2	Poor	R		Poor (Cant show the D.H.	R5	H £
"	5	1	No floating on mail	H	1	D.H.	R5	H £3
"	5	2	Poor	H	1	G.	R5	£0.
	5	2		L				
"	5	2		I		Col. Me.		Wheat
"	5	2		O	2			
"	5	3		G				
"	5	3	(Old 5-5/N) Hercules Head	N		Best obverse Chap. Dmc/91		£8
	5	3	do do	N		Best Rev. with date Stg!		£0
"	5	4	Poor	G		Good Mem = well D.H/90		Wax
"	5	4	Showing 3rd Colon	G		D.H.		£
"	5	4		N				
"	5	4	(Old 5-4/H-1) 2 Pts	O	1			

No. of Specimens Examined by Dr. Hall	Special Notes Obs.	Special Notes Rev.		Description Obs.	Description Rev.
IIIII				52	119
IIIII				52	119
I				52	120
III			Crosby pl. V-7	53	120
II				53	121
III				53	126
II				55	121
II	268			55	121
I					
IIII	268			55	122
I				56	124
II			See Crosby pl. V-9	56	121
IIII			See Crosby VI-9 for Obs.	56	123
IIIIII	268		Crosby pl. V-8	56	121
	268			56	123
II	268			56	124

	Obverse	Variety		Reverse	Variety			Coat
1786	5	5	(old No. 5-3/M)	M		Collins	R	Wot
"	5	6		M		D^r H.	R5	De.
"	5	7	(old 5-1/H-2)	H	1	D^r H		Do
"	5	7		O	2	Steyermk	R5	
"	5	8	2^d Specimen formed by D^r H	F		D^r H.	R5	Do.
"	5	8	Vernon obs-	H	2	Steyermark		We
"	5	8	(old 5-3/E.)	O	2	Ernst Lorick Not here in 1894		
"	5	9		B		D^r H		We
"	5	9		Q		D^r H		Do.
"	5	10		L		D^r H		Do.
"	5	10		P		Presented by D^r Hall Nov 28/95		
"	5	11		R		D^r H		Do
"								
"								
"	6			K		D^r H	R5	Whe
"	7			K			R5	

No. of Specimens Examined by D. Hall	Special Notes Obs.	Rev.		Description Obs.	Rev
++++ |||				57	123
++++ ||			Mr Phelps has one	57	123
++++ ||				58	121
+++				58	124
||||			Mr Phelps has one Do of the 3d	58	120?
+++				58	121
+++				58	124
+++ ||				59	119
||				59	125
||		262		59	122
||				59	125
||				59	126
||				61	122
			Crosby Pl. X-10	61	122

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Obverse	Variety	Reverse	Variety	Cost

No. of Specimens
Ex. by D Hall

Page
Special notes
on
Obs. Rev.

Page
13
Description
Obs. Rev.

Obverse	Variety		Reverse	Variety		Cost

No. of Specimens Ex. by D Hall	Page of Special notes on Obs.	Rev.	Description on page 15 Obs	Rev.

Obverse	Variety	Reverse	Variety	Cost

No. of Specimens Ex. by Dr Hall	Page of Special Notes on Obs.	Rev.	Description on page Obs.	Rev.

	Obverse	Variety			Reverse	Variety				Coll
1787	1	1	Good		A		Good	D Hall	R³	JE
	1	1	Fine		A		Fine	Steigerwalt Feb/90	R³	SE
	1	2	V Good		C		V Good	D H.	R⁴	ES
	1	3			L					
	2		Good		B		Good	D H.	R⁴	—
	3		Good		G		Good	D H	R⁵	WE·S
	4		Fine		L		Fine	Chas	R²	WE
	4		VG		L		VG	Chas Shenthorn sale	R²	WS.
	5		Poor		P		Good	Presented by D Hall/90	R⁶	—
	6	1	Uncirculated	1st Obs.	M		Uncirculated		R³	AHE
	6	2	V Fine	2nd Obs.	M		Fine		R⁵	JS.
	7		Fine		I		Fair Better Poor	Cheap lot Nov/94 Steigwalt	R⁴	WE EC
	8		V Good		N		V Good	Steigwalt	R⁵	HE
	8		Good for Date		O		Good for Date	D H	R⁵	HE
	9				D			D H	R⁴	
	9				E				R⁶	
	9				R			D H	R⁵	
	10		Good		B		Good		R⁴	HE

No. of Specimens Ex. by D Hall	Special notes on page Obs.	Rev.		Description on page Obs.	Rev.
HHH			(Crosby Plate V-2)	63	131
				"	"
HHHIII			(Dr Morris' Plate) "Gov Bradford" or "Mutton head"	63	131
				63	133
HHHII				63	131
IIII			(Crosby Plate V-12)	64	132
26-			(Dr Morris Plate) Horned Beast do before die broke	64	133
II				64	134
5-II			(Dr Morris Plate)	64	133
II			Sleeswalt lot Leng 9/90		
I			Crosby Plate V-13	65	132
II				65	133
HII				65	133
IIII				65	131
I				65	131
III				65	134
IIII			D Hall hunt in letter of Sept 17/90	65	131

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1787

Obverse	Variety		Reverse	Variety			Coll
11	1	V Good	E		V Good		R3	H E
11	2	Good	K		Good	only one Star shows after LIB on Rev.	R3	H E
12		V Good	Q		V Good	Jenkins	R5	
13		Fine	D		Fine	—	R4	J E
14		Good	H		Good	15th Hall	R3	J E
15		V Good	F*		V Good	"	R4	E S
15			R					
15			S		From Dr Hall Oct 3/45		R4	
16								
16	1	Good	M'		Good	Dr H	R2	S E
16	2	Fine	~~NN~~ N'	1	Fine	Chap. Sharttown sale	R6	J S
16	3		L'	2				
16	4		N'	1				
16	5	old die 49	N'	2	Changed by Dr Hall from 46 N1 2			Mar 5/91
~~16~~	~~6~~		N'	2	dropped out of Mentor Vol			
17		V Good	G'	3	Good	Dr H	R3	W J
18		Fine	G'	1	Fine	Crosby to Dr Hall Oct/93	R3	W E S
19		V Good	G'	4	V Good		R3	J E S

No. of Specimens Ex. by Dr Hall	Special note on page Obs.	Rev.		Description on page Obs.	Rev.
6-8=14-				66	131
9-III			(Crosby Plate V-14)	66	132
IIIII				66	134
16-			(Dr Mans Plate)	66	131
18-			(Crosby Plate V-15)	67	132
17-			(Crosby Plate V-20)	67	132
				67	134
+				67	134
IIII			Call Dr Hall attention to 3 fillets	67	142
II				67	186
				67	148
+			Both sheaves in Mr Campbell's Coll	62	142
-				62	142
				62	142
10-				68	137
IIII			(Crosby Plate V-16)	68	137
15			Have two got best obs. Mr Thomson and Dr	68	138

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Obverse	Variety		Reverse	Variety			Cost
20		Good	A'	2	Good	D&Hale R4	2s
~~54~~ ~~21~~		Good Everything Plain	~~G~~ ~~DD~~	~~2~~	Good	D.H. R4	2G
22		Good	G'	~~2~~ 6	Poor	D.H. R4	
23							
24			FF				
24			G'	3		R3	
24		Poor	G'	5	Poor	D.H. R3	2G
25		Poor Three Fillets	B'		Poor	D.H. R5	2L
25		" "	M'		Chap. Dec/93	R.5	
26		Good	AA ~~DK~~		Good	H.Hyde R4	4G
"		"	"		"	R4	H2
26			A'	1			
26		S.	K2	1	Sharp		HL
27			A'	1	Fair - (Pierced)	R.5	
28			N'	~~2~~	left off for New Arrangement		
28		Inner Circle Red	M'		Dunwoody Dec	R4	H80
29			N'	~~2~~			
29			P'		Dr & all Oct/93	R4	
29			A'	IV			

No of Specimens Ex. by D Hale	Special Note Page Obs.	Rev		Description on page Obs.	Rev.
HHH				68	135
HHH	280	280	Feb 1/91 changed to 54/DD	~~69~~ 99	~~137~~ 181
HHH		276	Mar/91 G'-6 changed to G'-2	69	138
I				69	182
IIII				69	137
III		281		69	138
HHIIII			(Crosby Plate V-17)	70	135
II				70	142
HHIII	278	279	Crosby shows but one + opp Node AA	70	136
			One 26-D' shown 1 x + the other 2 x' after INDE		
				70	135
I				70	174
I II			from Sept Lot of 36 April/95	70	135
				70	142
III			Steigerwalt Feb/90	70	142
I				71	142
II	282			71	143
I			Combination not mentioned by Crosby	71	135

	Obverse	Variety		Reverse	Variety				Cert
1787	30		Poor	X	1	Poor	Mitchell	R	
	30		Good	H^2	1	Good	Dr H	R1	HE
	31	1	V Good	G^2	1	V. Good	Sleigh Feb/90	R1	HE
	"	"	"	"	"	"	"	"	HE
	31	1	Unc	R^1	4	Unc	Sleigh Nov/91		ED
	31	2	V Good	R^1	3	V Good	Dr H.		HE
	32	1	V Good	X	3	V Good	Dr H		DE
	32	2		V.					
	32	2	V Good	X	1	V Good	"		HE
	32	2	V Good	X	2	V Good	"		DE
	32	2		X	4				—
	32	3	V Good	X	4	V. Good	Lankins		HE
	32	3		V					
	32	4	Fair	X	5	Fair	Sow	Rare	HP
	32	4		X	3	Fair		about R5	
	32	5	Good	A^2		Good	Dr Hall		EP
	32	6		X	6				
	32	7		X	1				
	32			A^2					

No. of Specimens	Stead Notes Obs.	Rev.		Description Obs.	Rev.
11				71	154
6-III				71	172
IIIII			"LIR"	71	170
IIIIIII				71	144
21-			Stones break	71	144
6-				72	154
1			Confused	72	151
18-				72	154
6				72	154
1				72	154
19-				72	154
				72	151
III				72	155
III			Form stiquent bat. 9 April 98 Combination not recorded by Mr Crosby	72	159
IIIII				73	168
II				73	155
			Both in Mr Canfield Col.		
I				73	168

	Obverse	Variety			Reverse	Variety				Cost
1787	33	1	Good		S'	2	Good	Dr H.		0£
	33	2	Good		Z	9	Steyt Lot 30 after 93 ~~Fine~~ ~~Dr H. Parmelee~~			—
	33	3	Fine	CONNEC	W	1	Fine	Steyt Jan/90		4£
	33	4	Poor		Z	8	Poor.	" Dr Hall		5£
	33	4			Z	7		Steyt/90		
	33	5	Poor		R'	1	Fair	Low		4£
	33	6	V Good	(Old no 5½)	Z	15	V Good	Steyt Jan/90		4£
	33	6			L'	2				
	33	7	Fine	(Old no. 6)	R'	2	Fine	Centum		2£
	33	7			R'	4				
	33	7			Z	10				
	33	8	Good	(Old no 6½)	Z	13	Good	Low	Rare	4£
	33	8			I	19				
	33	9			T	2		Dr Hall/90	R5	
	33	10	V Good	(Old no. 8)	KK		V Good	Centum		8£
	"	"	Gt Fine		"		Gt Fine	Steyt Jan/90		4£
	33	11		(Old no 8*)	Z	1		Dr Hall/90	R5	8£
	33	11			Z	6		Dr Hall/90	R5	8£
	33	11			H²	2				
	33	11			Z	7		Dr Hall/90	R5	8£
	33	11			F²	2				
	33	11			Q'					—

No. of Specimens Ex. by D Hall	Special notes Obs.	Rev.		Description Obs.	Rev.
IIII				74	146
IIII			Presented to me by Dr Hall	74	161
IIII				75	152
				75	152
IIII				75	161
II				75	161
IIII IIII				75	144
IIII IIII				76	164
IIII				76	141
1				76	144
1				76	145
1				76	162
III				76	163
				76	165
1				77	148
IIII IIII II			Have two - got best one Chas. Hawthorne Dec 6/83 Oct 75 Not in Crosby	77	183
1				77	158
1				77	160
			Chas Hall	77	172
1				77	161
				77	170
1				77	143

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	Obsvr	Variety			Range	Variety			
1787	33	12	V Good	(Old no 10)	Z	5	V Good	Sturt Feb/90	H.S
	33	12	"		Z	21	"	do	H S
	33	12			Z	22	D'Hall Oct/93		EO
	33	12			Z	5	showing double mark		
	33	12	Fair		Z	17	" broad	Sturt/90	NS
	33	12	Good		Z	12	Good	D'H.	GL
	33	13	R V Good	(Old no 11)	R	1	V Good	Chuk Dale Oct/89	R JP
	33	13	R		R'	5			
	33	13	V. Good		G²	2	V. Good	Brown	EO
	"	"	"		"	"	"	Sturt/90 dupl Plant H	H S
	33	14			W	3	Sturt lot Sept/98		
	33	14		(Old no. 12)	Z	16		D'Hall	
	33	14			Z	21			
	33	14			Z	24			
	33	15	V.G.	(Old no 13)	Z	18	V.G.		
	33	15			G²	7			
	33	16			Z	13	Sturt		H S
	33	16		(Old no 14)	Z	13	"		H S
	33	16			Z	19			
	33	17	Fine	(Old no 15)	Z	14	Fine	Low	R H S
	33	18	Good	(Old no 7)	Q'		Good		R³ EO
	33	18			Z	2		D'Hall	R³ SR
	33	19	V Good		Z	1	Good	D'H.	D S
	"	"	Fine		"	"	Fine	Chuk Oct/91	H S
	33	19	G.		Z	2	Good	"	—
	33	19			Q				

No of Specimens by D Hall	Special Notes Obs.	Rev.		Description Obs.	Rev.
HH HH II				77	160
I				77	166
IIII				77	166
				77	160
III				77	164
HH HH IIII				77	163
			Same, Some	~~77~~	~~164~~
III				78	144
II				See Rev book	
HHII	Not recorded by Mr Crosby			78	171
III	Same to D Hall			78	152
II2				78	164
				78	166
				78	167
III				78	165
I				78	171
HH	Break in O in Comm.			78	163
I				78	165
HH I	(Observe Crosby Plate V-19)			79	163
HH				79	143
II				79	159
14	(Dickson Plagioclase) Iron Chunk			79	158
HH				79	159
I				79	143

	Obverse	Variety			Reverse	Variety				Cost
1787	33	21	Good	(Old no. 16)	Z	4	Good	D°H.		3£
	33	21			H²	2				
	33	22		(Old no 17)	Z	10				
	33	23		(Old no 18)	R¹	4	Str: bot of 96 ahead/95 V.G. D°Hall/96		R⁵	5£
	33	23			Z	16				
	33	24	V Good	(Old no. 19)	Z	11	Fine	D°H.		
	33	24	Good		Z	16	Poor	D°H.		4£
	33	24			Z	20				
	33	25		(Old no. 32)	Z	24	Rev: legs terminate D°Hall/90			5£
	33	25			Z	10	Good		R⁴	
	33	25			W	3				
	33	26			W	3				
	33	26			XW	5				
	33	29		(Old no 15ˣ)	Z	1		D°Hall/90	R⁵	5£
	33	29			Z	2	Presented by O'Hall Dec/96		R⁵	
	33	30	Good	(Old no 20)	Z	11	Good	D°Hall		3£
	33	30			Z	3		D°Hall/90	R⁴	2£
	33	31	Poor	(Old no 21)	W	2	Poor	D°Hall	R⁴	3£
	33	31	V Good		Z	3	V Good	D°Hall	R³	5£
	33	31			I	11	From O'Hall Oct. 16/94		R⁶	

No. of Specimens by Dr Hall	Special Notes Obs.	Rev.		Description Obs.	Rev.
Hall				80	160
I				80	172
I				80	162
II				80	145
			Canfield	80	164
III			Brent-grave Appearance of a Horned Nose	80	162
III				80	164
I				80	166
			Dr Hall notes "Not among measured 7" A measure of his skull so have not measured	81	167
2-1			Sargent list of 36 - April/95	81	162
				81	152
				81	152
			Canfield	81	153
I				82	158
I				82	159
~~III~~ 2				82	162
III				82	159
III				82	152
IIII				82	159
III				82	162

	Obverse	Variety			Reverse	Variety			Cost
1787	33	32	V Good	(Old No. 22)	Z	9	V Good	D. Hall	9£
	33	33		(Old No 23)	~~S~~ SS	~~3~~			
	33	33	V Good		T.	1	V Good		R5 11/0
	33	33			T	2			R5
	33	33			SS		Rev. undetermined		
	33	34			Z	20			
	33	34	V Good	(Old No. 24)	S	1	V Good	D. Hall	H£
	33	35	V. Good Fair	(Old No 25)	Z	13	Good. Good	Slug. Feb/93 Arm	H£
	33	36			Z	23	Undetermined		10£
	33	36			G²	1			
	33	36		(Old No 26)	Z	1	D. Hall/93		R4 £8
	33	36			Z	6			
	33	37		(Old No 27)	G²	2	D. Hall/90		R4 £2
	33	39			SS				
	33	38	Fine	(Old No 28)	Z	7	Fine	D. Hall/90	R5
	33	38			G²	1		D.H. Oct/93	R5 £8
	33	~~38~~ 39	41		EE ~~S~~	~~4~~	V.G.	Mr. Filer	H£
	33	40			Z	11			
	33	41			Z	9			
	33	~~41~~ 44	Good	(Old No. 30)	Q'		Good	Sound	R3 H0
	33	~~41~~ 44	Fine		H²	2	Fine		R3 H8

No of Specimens Set by O'Hall	Special Notes			Description Obs.	Rev.
						83	161
I				83	146
					Steigerwalt Dug 9/90	83	148
							83	148
				83	
I				83	166
									83	146
||I				84	163
				84	171
II				84	158
				84	160
			Combination not recorded by Mr Crosby	84	171
				84	161
				85	184
	285	285		84	161
			285	285		84	171
				85	146
				85	162
				85	164
I				86	143
I		285		86	172

34

	Reverse	Vanity			Reverse	Vanity				Cost
1787	33	~~42~~ 45	Poor	(old no. 31)	W	3	Poor	D. Hull		54
	33	46			W	2				
	33	50			Z	2				
	34				K'	3				
	34		Good		F^2	1	Good	D. H.	R4	80
	36				K'	3	Poor	~~widow's walk~~		
	36		Good		L'	1	Good	D.H.	R^2	72
	36				F^2	2				
	37	1	Good		LL		V.G.	D. Hull/90	R4	68
	37	1			TT					
	37	2	Good		F^2	2	V. Good	D. Hall/90		42
	37	3	Good		H H D^2		Good	D. Hall		92
	37	4	Fair		C^2	1	Fair	Clapboard House etc		76
	37	5	V. Good		K'	2	V. Good	D. Hall		48
	37	5			HH					
	37	5	Poor		LL		Poor	N. Y. Lot		48

No of Specimens Exh by Dr Hall	Specimen Holes Obs.	Specimen Holes Rev.	Description Obs.	Description Rev.
IIII			86	152
II				146
I			87	159
			88	140
++ II			88	170
IIII			88	141
I			88	170
IIII			89	183
			89	185
+++			89	170
+++ III			89	170
10-			89	169
++++			90	140
III			90	170
++++			90	183

Dr Hall has a Specimen showing jet caught thereby See note 282 Keys
First Cen Quefform which bust almost gone on Obs. 35
Dr Hall says — Possibly this may be the piece Mr Crosby called 35"

	Obverse	Variety			Reverse	Variety				Cost
1787	37	6	Good		E'		Good	D Hall		JE
	~~37~~	~~7~~	Good	Shows no breaks	~~E'~~		Good (with D Hall mark)			HE
	37	7	Good	Shows no breaks over head	E'		Good	D Hall		HE
	37	7	"	Shows both breaks	E'			Stuyt		HE
	37	8	Good		K'	1	Good	D Hall		JE
	37	9	Poor		I'		Poor	D Hall		JE
	~~37~~ 53	~~10~~	V. Fine		EE		V. Fine	C-Mc		WE
	37	11			K'	4		C-Mc		WE
	37	12	Good		K'	5	Good	D Hall	R	JE
	37	13	Good		H'	2	Good	D Hall/90	R^5	JE
	37	10			RR					
	37	11			B					
	37	1			TT					
	38		Good	Auctori	G'		Good (Reverse double D H)		R^4	HE
	"		Fair	"	"		Fair	Stuyt Dec/90		CE
	38		Good	auctori	I'	2	Good	D H	R^4	JE
	"		"	"	"	"	" Reverse	Stuyt/90	"	HE
	39	1	Poor	Auctobi	F^2	2	Poor	D H	R^5	JE
	"	1	Fair		"	"	good	Stuyt Feb/90	"	HE
	39	1	Good	Auctobi	H'		Good		R^5	JE
	39	2	Good	Auctobi	E^2		Good	LIR	R^5	HE

No of specimens by Dr Hall	Special Notes Obs	Rev.		Description Obs.	Rev.
#1				90	136
#1				90	136
				"	"
#III				90	140
#II				91	139
#1	Note Call Dr Hall's attention to Person below 3rd fracture not in Crosby or his			98	182
III				91	140
III		283		91	141
III				92	139
I				92	184
I				91	131
				89	185
2-		281	See Crosby Plate V-21 for obv.	93	
#II				93	141
III			crosby Plate V-22	93	170
III				93	139
III				93	170

	Obverse	Variety		Reverse	Variety			Cost
1787	40		Fair auctopi	K²	1	McPhelps	R4	—
	40			N				
	41		Fine auctopi	I²		Fine Mark	R4	EA
	42		V Good auctopi	K²	2	Very Good —	R4	LE
	42			O'				
	43		Good	Y		Good R Hall	R4	HE
	43			Y		Steig' Good Brunk Haney one hyphen		HE
	44			W	4	D4		
	44		V Good	W	5	Very Good D4	R6	WOX
	44			Z	10			
-	45		Poor	CC		Poor Brunk/90	R3	
	46			BB		V Steig	R4	BE
	47			A'-3		"Poor Can not correctly D4"		
	48			G'	5		R5	
	49		Good about here	~~Z~~ N'	~~1~~ 2	Good D Hall	R5	JG
	50			F*				
	51			O'		R Hall		
	52			G				
	53			FF				
	54			DD				
	55			F*				

No of Specimens Collected by Dr Hall	Special Notes Obs.	Rev.		Descriptive Obs.	Rev.
II				93	174
I				93	133
III				93	173
IIII			(Crosby Plate V-23)	94	174
				94	142
18			(Crosby Plate V-18)	94	157
III				95	152
II				95	153
II				95	162
III	277	277		95	181
III			Phelps got one Cleany Sale	252	180
	275			95	
I	274	281		96	138
III	273		Changed to $\frac{16-5}{N^1}$	96	142
I					132
II				79	142
				98	132
II			Changed from Old No 37-10	98	182
IIII			" " " $\frac{21}{G^1-2}$	99	181
				99	132

	Obverse	Variety		Reverse	Variety		Cost
1788	1		Poor	I		Chalk. about 1/96 R6	
"	2		Before breaks	D^x		Stigmont R3	
"	2		Before breaks	D^x		Commencing breaks D+H R3	
"	2		Breaks	D^x		Breaks Stigo R3	
			Georgius III.	D^x			
"	3	1		B	1	Stigo R6	
"	3	2		B	2	D+H R6	
"	3	2	Very large Planchet	B	2	Stigo R6	
"	4	1	Struck over some coin	B	1	Rev. Cruddie Stigmont R5	
	4	1	do do do	B	1	Rev not Crudd. Stigo	
"	4	1		K		Stigmont R5	
	4	~~1~~	Ample	~~K~~		D+H	
"	4	2		R			
"	5		Nc.	B	2	nc D+H R6	
	5		Nc Struck over Rare Constantine	B	2	nc Stigmont R6	
"	6		Good	H^x		Good D+Hall/90 R6	
"	7			E		Stigo 1890 R3	
"	7			F			
"	7			K			

No. of Specimens Exh by Dr Hall	Special Notes Obs	Rev.		Description Obs.	Rev.
	286	286	Obs. same as 1 – 1787 – Rev. same as Rev. B Ver. Cent 1788	100	200
I				100	199
II				100	199
III				100	199
					199
9				100	198
IIII				100	198
IIII				101	198
IIIII				101	200
I				101	202
IIII				101	198
IIII				101	200
IIIII				102	199
				102	199
				102	209

	Obverse	Variety		Reverse	Variety			Cost
1788	8			K			R5	
"	9		N.C. date off	E		Brown N.Y.	R4	HE
	9		Plain date	E		Steigerwalt		HG
"	10		2 specimens D+H have rev.	C		D.H. P. coll	R6	DS
"	11			G		Steigerwalt (Dark one)	R3	WDH
	"			"		D+H.	"	HE
"	12	1		E		D+H.	R3	DS
"	12	1		F		C-M+ sting	R3	WE
	"	"		"			"	evo.
"	12	2	Fine	C		Fine D+H.	R3	DS
"	12	2		E			R3	
"	13			A^x	1	D+H	R4	JC
"	14	1		L	2	Steig.	R4	JC
"	14	2	Chapt. D+H/96 Poor	A^x	2	cost 50	R4	
"	15	1		L	1	D+H.	R4	HE
"	15	2		VG. P		Steigerwalt lot D+H/94	R4	
"	16	1		D^x		D+H.	R3	JC
	Geo. iii			D^x			R5	
"	16	1		H^x		Nelson	R2	HJ

No of Measurements Given by D Hall	Special Notes Obs	Rec		Description Obs	Rec
				102	200
IIIII				102	199
I				103	199
26				103	200
IIII				103	199
IIIII				103	199
IIII				103	199
II				103	199
IIII			CONNLC	104	198
IIII		264		104	201
III				104	198
IIIII				105	201
III				105	202
IIIII				106	199
IIII				106	200

	Obverse	Variety		Reverse	Variety		Cost
1788	16	2		O		D.W.	16
"	16	3		N		Small Planchet R5	
"	16	3	Recurrentes	N		Large do Steigmantt R5	W.E.S.
"	16	4		N	2	Before break	
"	16	4		N	2	Showing breaks	—
"	16	5		H*			
"	17			Q			
"	17			O			

See Memo attached

No of Specimens Collected by Dr Hall	Special Notes Obs.	Rec.		Description Obs	Rec
11				106	202
286				106	201
				106	201
				107	201
1111		264		107	201
				107	200
(1				107	202
			Oct. 1895 Discovered by Mr. Hays in Cat from Steigerwald given to Dr. Hall	107	202

1785 Obverse 1

AUCTORI. CONNEC.

Mr Crosby records one die of this Obverse combined with Reverse E

Fillet ends between the bust and legend

Combinations $\frac{1}{E}$

See page 114 for Rev. E

1785 Obverse 2

AUCTORI: CONNEC:

First colon clear of head

Mr Crosby records one die of this Obverse combined with Reverse A

Combinations $\frac{2}{A-1}$ $\frac{2}{A-2}$ × probably meant $\frac{2}{A-4}$ R3 not R.

See page 112 for Rev. A

1785 Obverse 3

AUCTORI: CONNEC:

Colon close on head.

Mr Crosby records 5 dies of this Obverse combined with Rev. B, C & F, and upon page 372 he adds Rev. A.

3-1 Old No. same

A single sprig emerges from near the top of upper front leaf arching backward over forehead. Tops of C & T and R & I upon same plane. A prominent depression over cheek. The Mail presents the following characteristics,— the upper curved line terminates abruptly at the lower left corner and does not connect with the adjacent line. Five pendants are shown within the upper curved line,— form being above fluting, and one in the lower left corner. In the centers beneath the throat lash are four dots or periods.

Of the Mail upon the Bust

Combinations $\frac{3-1}{A-3}$ $\frac{3-1}{L}$

See page 112 for Rev. A
" " 116 " " L

1785 Obverse Continued

AUCTORI: CONNEC:

Colon close on head

3-2 (new) A single spray emerges from near the top of upper front leaf which is joined by a second both terminating in a prominent berry upon the forehead. "T" sloping and above the adjoining "C" – "I" low. The Mail presents the following characteristics – the upper curved lines connect at lower left corner forming a rounded extremity

Note – My specimen – which is fine – shows Lines joined at right ends as well as the left

The lower curved edge shows a double line

Combination $\frac{3-2}{L}$ See page 116 for Rev. of L

3-3 (2d No. same) Two sprays emerge from top leaf arching over forehead (Described from a single specimen which is not particularly sharp)

Combination $\frac{3-3}{F-3}$ See page 114 for Rev. F

3-4 (2d No. 3-2) A single spray emerges from front of top leaf, bifurcating over forehead, and arching backward, one of the terminations being heavy and connecting with top of upper front leaf. Upper period of front colon comparatively small. The mail terminates below in a sharp point to left.

See page 114 for Rev F

Combinations $\frac{3-4}{F-1}$ $\frac{3-4}{F-2}$

3-5 (2d No. 3-1) Front hair lock emerges from upper front leaf uniting over forehead. "I" low

Combinations $\frac{3-5}{K-2}$ See page 116 for Rev K-2

1785 Obverse 4

AUCTORI: CONNEC:

Colon partly on head

Mr Crosby records 3 dies of this Obverse combined with Reverse B, D, F and H and on page 372 he adds Reverse A.

4-1 Head and letters of legend very large. Lower fillet end very near A. Six leaves in wreath. Spacing between A & U wide. Last colon spaced nearer C than Nail. – Hair brushed downward

See Crosby plate V-5 – The common Var. of the Negro Head

Combination 4-1 / F-4

See page 114 for Rev F

4-2 Head and letters large. General appearance very similar to variety 4-1. Lower period of first colon heavy.

Hair brushed backward

The scarce variety of the Negro Head.

Combination 4-2 / F-4

See page 114 for Rev. F

4-3 (old No. 4-2) Lower fillet distant from A. Letters in Auctori closely spaced. Hair brushed backward. Forehead receding. Last colon about regularly spaced between C and Nail. Do. in Connec closed. A heavy break connects lower left corner of Nail with serrated border. – E in Connec high & left upper or left fillet points almost directly at U in Auctori

See page 112 for Rev. A
" " 113 " " D

Combinations 4-3 / A-2 4-3 / D

4-4 (old No. 3-5) Four hair locks emerge from near the top of upper front leaf, uniting in a prominent berry over forehead. The nail terminates in a rounded extremity at lower left corner. Similar to 3-5 in which the lower period of first colon is fairly out line of the outline of hair. Showing no indentations of the head opposite the same E in Connec is low & upper or left fillet points between A & U in Auctori

Combination 4-4 / C 4-4 / D

See page 113 for Rev. C

1785 Obverse 5

AUCTORI: CONNEC: (Colon half on head)

Mr Crosby records 3 dies of this Obverse combined with Reverses E and H.

Combinations $\frac{5}{E-5}$

see page 115 for Rev. E

1785 Obverse 6

AUCTORI: CONNEC: [Colon and I partly on head]

Mr Crosby records 3 dies of this Obverse combined with Reverses A, F & G.

6-1 Last colon near C and widely spaced from mail. The tail of R nearly or quite touches head.

Combinations $\frac{6-1}{A-1}$

See page 112 for Rev. A

6-2 Tail of R well clear of head. - R & I connect. Heavy break from chin to near right lower corner of mail.

Combinations $\frac{6-2}{F-1}$

see page 114 for Rev F

6-3 Fillet ends between bust and legend

See Crosby Plate V-6

Combinations $\frac{6-3}{G-1}$ $\frac{6-3}{G-2}$

see page 115 for Rev. G

1785 Obverse 6 concluded

AUCTORI: CONNEC: [Colon & I partly on head]

Mr Crosby records 3 dies of this Obs. combined with Reverses A, F & G

6-4 Last Colon very nearly equidistant between C & Nail

Combinations $\frac{6\text{-}4}{I}$ $\frac{6\text{-}4}{K\text{-}1}$ $\frac{6\text{-}4}{F\text{-}5}$

See page 116 for Rev. I
" " 116 " " K
" " 115 " " F

6-5 Fillet ends between bust and legend. "I" in Auctor very low. First C in Connec very near the hair lock over forehead. Last colon more distant from bust than in variety 6-3

Combination $\frac{6\text{-}5}{M}$

See page 117 for Rev. M

1785 Obverse 7

AUCTORI • CONNEC Head to left.

Mr Crosby records one die of this Obverse combined with Reverse D

The same die was used for Obs. 4 1786

Combination 7/D See page 113 for Rev. D

1785 Obverse 8

AUCTORI: CONNEC: Head to left.

Mr Crosby records one die with this Obs. combined with Rev. D

The same die was used for obverse of 1786

Combination 8/D See page 113 for Rev. D

Obverses of 7 & 8 are known as the heads of 86

1786 Obverse 1. Head facing right

AUCTORI CONNEC

Mr Crosby records one die of this Obs. combined with Reverse A

1 Head like Obverse 2-1 - Ribbond bow long - NE close
Usually struck upon light planchets, but frequently found upon planchets of the usual weight & thickness
See Dr Maris' plate for $\frac{1}{A}$

Combination $\frac{1}{A}$ For reverse A see page 119

1786 Obverse 2

AUCTORI· *CONNEC· Head facing right

Mr Crosby records one die of this Obs. Combined with Reverse A

2-1 Head like Obverse 1. Ribbond bow short. Wide spacing between N & E. Periods opposite centre of letters

Combination $\frac{2-1}{A}$ For Rev. A see page 119

2-2 Head large and similar to Obs. 3. Very broad Shoulders Periods opposite lowest portion of letters. A distant from mail.
Mr. Crosby evidently has not met with this die.

Combination $\frac{2-2}{D-2}$ For Rev. D-2 see page 120

1786 Obverse 3

AUCTORI: CONNEC: Head facing right

Mr Crosby records one die of this Obverse combined with Rev D

3 Head large and similar to Obs. 2-2. Very broad shoulders. A near mail

See Crosby Plt. V-7

Combination $\frac{3}{D-1}$ For Rev. D-1 see page 120

1786 Obverse 4

AUCTORI . CONNEC Mailed bust to left

Mr Crosby records one die of this Obs. combined with Rev. G.

4-1 (old 4) Coarse serrated milling. Letters NEC touch milling.

Combination $\frac{4-1}{G}$ For Rev. G see page 121

4-2 (new) Fine milling. Heavy break from neck through lower ends of fillets. [Not unlike an indicating finger]

Same die as Obverse 7 of 1785.

Combination $\frac{4-2}{R}$ For Reverse R, see page 126

1786 Obverse 5

The dies of Obverse 5 show but trifling distinguishing features in legends and punctuations. Sharp specimens show differences in the busts and Mails, which require special notice before attempting their differential discription

Upon some dies the leaves of wreath are outlined by a sharply defined line,- in others the edges are rough and irregular, and again the edges are smooth but not outlined

In some dies stemmed berries are found within the wreath, wanting in others. Mr Crosby's illustration of obverse 7 - plate V - 10 shows outlined leaves and stemmed berries.

The lowest Curl which is situated in front of, and a trifle below the point of union of the fillet ends, will be found surrounding a berry, terminating in a berry, or without berry.

With two exceptions the upper border of Mail beneath the neck, will be found fluted.

Two transversely curved lines are seen below the fluted border above referred to, separated by an elevated blank space; in one die only this interspace is ornamented.

Connected with the centre of the lower curved line is a blunt projection downward (thus ⏛)

In some dies nothing is shown in the field between the lower curved line, and the milling, in others a semicircular line extends from the extremes of the lower curved line, partially surrounding the blunt projection, and again the semicircular line is not defined, a semi spherical elevation partially surrounding the blunt projection.

1786 Obverse 5

AUCTORI: CONNEC: Mailed bust to left.

Mr Crosby records 9 dies of this obverse – adding on page 215 the 10th – of the "Hercules Head" – Combined with Reverses B, C, E, F G, H & I.

5-1 Coarse serrated border. The upper border of mail beneath
old No. same the throat consists of a double curved line, and is not fluted.
The tail of the R extends to far to the right. (Note we have not found this R punch used with any other Obs. of 1786.)

Break through ORI.

Combinations $\frac{5\text{-}1}{H\text{-}1}$ For Rev. H-1 see page 121

5-2 Upper periods of both colons low. Last colon sloping, upper one
old No. same nearest C. Four leaves on back of wreath, partially outlined. Three stemmed berries within wreath. Lowest curl terminates in a berry, which it partially encloses. No semicircular line. Fine Milling.

Fine break extending downward from left of O in CONNEC

See special note page 268

Combinations $\frac{5\text{-}2}{H\text{-}1}$ $\frac{5\text{-}2}{I}$ $\frac{5\text{-}2}{O\text{-}2}$

For Rev. H-1 see page 121
" " I " " 122
" " O " " 124

1786 Obverse 5 Continued

AUCTORI: CONNEC: Mailed bust to left.

5-3
Old No. 5-5/N

"Hercules Head". Bust and letters deeply cut. Neck thick and chin squarely outlined. The lower border of the mail below the neck is irregular being formed by the extremities of upright lines and does not show the blunt projection downward from the centre, which is common to most of the dies of Obverse 5. I long and extending well above the top of R.

The same die was used for Obverse 7 of 1787

See Crosby Plate V-9

Combinations 5-3/G 5-3/N

For Rev. G see page 121
" " N " " 123

5-4
Old No. same

Coarse serrated milling. Letters NEC touch milling. Most specimens show a semi spherical elevation at lower portion of front mail, occasionally feebly marked. In the field above the point of union of the fillet ends and back hair a fine hyphen like line is shown.

See Special note page 268

See Crosby Plate V-8

Combinations 5-4/G 5-4/O-1 5-4/N

For Rev. G see page 121
" " O-1 " " 124
" " N " " 123

1786 Obverse 5 Continued

AUCTORI: CONNEC: Mailed bust to left.

5-5 (Rd 5-3/M) First colon sloping, upper period most distant from I. Upper period of last colon about level with top of C. Three leaves on back of wreath. Four leaves on front of wreath, the separation between the lower two being feebly defined. Edges of leaves rough and irregular. Lower curl encircles a berry. Above the point of union of the fillet ends, and directly behind the lower back leaf may be seen a spindle shaped projection upwards; in poor specimens this projection might be readily be taken for a lower leaf behind, which was probably the original intent of the engraver. No berries within the wreath. Semicircular line heavy, distant from milling and feebly defined on its inner edge. Fine Milling on the border. The highest point of the second back leaf, counting from above, is more distant from top of hair, than in Obverse 5-7.

Break extending from back of upper portion of right fillet

Combination 5-5/M For reverse M see page 123

5-6 New Upper periods of both colons low. Four leaves on back of wreath. Semicircular line distant from milling. Periods of last colon about equidistant from C. Fine Milling. No berries within wreath. Traces of double cutting of lower curved line.

Periods heavy and full sized in contrast with Obverse 5-11, in which the periods are very small.

Combination 5-6/M For Reverse M see page 123

1786 Obverse 5 Continued

AUCTORI: CONNEC: Mailed bust to left.

5-7 (Old 5-4 / H-2 Fine Milling)

The upper peroods of both colons most distant from letters. Tops of upper peroods about level with tops of letters. Four leaves back of wreath - edges rough and irregular. No berries within wreath Semicircular line distant from milling. Double cutting of letters NEC. Minute transverse lines across Mail over left, (Obverse right) shoulder. Fine Milling. The highest point of second back leaf - counting from above - nearer the edge of hair than in Obs. 5-5

Diagonal break across neck from near the left extremity of the fluted border to a point below the lowest curl

Combinations 5-7/H-1 5-7/O-2

For Rev. H-1 see page 121
" " O-2 " " 124

5-8 (Old 5-3 / 5)

Upper peroods of both colons farthest from letters. Four leaves back of wreath - edges rough & irregular. No berries within wreath Semicircular line heavy, touching milling and terminating partially to left of extremity of lower curved line. Partial double cutting of fluted border. A fine line extends downward from below second fluting - counting from the left. Fine Milling.

For Rev. F see page 120
" " H-2 " " 121
" " O-2 " " 124

Combinations 5-8/F 5-8/H-2 5-8/O-2

1786 Obverse 5 Continued

AUCTORI: CONNEC: Mailed bust to left.

5-9 Upper periods of both colons low. Upper period of first Colon nearest I. Four leaves back of wreath. Edges of leaves smooth but not outlined. Three stemmed berries within wreath. The lowest curl does not encircle, but terminates in a berry. Sharp Specimens show a trace of a semi spherical elevation, not noticeable upon weak impressions or worn specimens. No Semicircular line. Fine milling.

Old 5-4/B
Fine Milling

Combinations 5-9/B 5-9/Q

For Rev. B see page 119
" " Q " " 125

5-10 Upper periods of both colons low. Upper period of first colon nearest I. Four outlined leaves back of wreath. Three stemmed berries within wreath. The lowest curl does not encircle, but terminates in a berry. Fine Milling.

Break - closing, and extending slightly below last C in Connec. Break closing first C in connec. - showing faintly in early impressions and increasing with use of the die.

Combinations 5-10/L 5-10/P

For Rev. L see page 122
" " P " " 125

5-11 Periods very small - strikingly so in contrast with the other dies of Obs 5. Upper periodes of both colons low. Upper period of first colon a triffle more distant from I than the lower. Four leaves back of wreath, edges smooth, but not outlined. No berries within wreath Lower curl heavy and with out berry. No semicircular line.

Combination 5-11/R

For Rev. R see page 126

1786 Obverse 5

Other dies of Obs. 5 are known but not found in a sufficiently good condition for discription

1786 Obverse 6

AUCTORI: CONNEC: Draped bust to left.

Mr Crosby records one die of this Obverse combined with Reverse K.

6 A distant from bust. Tripple fillet.

Combination $\frac{6}{K}$

For Rev. K see page 122

1786 Obverse 7

AUCTORI: ✱ ✱CONNEC: ✱ Draped bust to left.

Mr Crosby records one die of this Obs. combined with Rev. K.

7 A near bust. Upper fillet points at last colon.

See Crosby Plate V–10

Combination $\frac{7}{K}$

For Rev. K see page 122

1787 Obverse 16 continued from page 67

AUCTORI CONNEC.

16-4 Letters large. Both close low. A distant from bust. Last C, near fillet end and about in regular position, in distinction from 16-1 in which the final C, is low.

Combination $\frac{16-4}{N-1}$ For Rev. N' see page 142

16-5 Old Obverse 49 see page 273

Combination $\frac{16-5}{N-2}$ For Rev. N', see page 142.

16-6 Letters large. A, very near or touching bust.

Combination $\frac{16-6}{N-2}$ For Rev. N' see page 142

1787 Obverse 1

Head to right

AUCTORI CONNEC

Mr Crosby records 3 dies of this Obverse Combined with reverses A, C & L.

1-1 The smallest head of the year — See Crosby plate V - 11

Combination 1-1/A For Rev. A see page 131

1-2 The largest head of the year - "Mutton head" - "Head of Gov. Bradford" - See Dr Maris' plate.

note - This combination corresponds with Mr Dickinsons description of the "Bull Head" no 76

Combination 1-2/C For Rev. C see page 131

1-3 Tip of nose opposite right edge of O. Final C very near or touching mail.

Combination 1-3/L For Rev. L see page 133

1787 Obverse 2

Head to Left

AUCTORI CONNEC

2 Mr Crosby records one die of this Obverse combined with Rev. B.

Combination 2/B See Rev. B page 131

1787 Obverse 3

AUCTORI CONNEC·

Mr Crosby records one die of this Obverse combined with Reverse G.

3- See Crosby plate V – 12

X

Combination $\frac{3}{G}$ Rev. G – page 132

1787 – Obverse 4

AUCTORI· CONNEC·

Mr Crosby records one die with this Obverse combined with Rev. L.

4- "Horned Bust" see Dr Maris' plate

X Dr Maris illustrates Obs. 4 combined with Rev. M – and Obs. 6 with Rev. L. He informs me that this was an error, the reverses having been transposed

Frequently found without the break

Combination $\frac{4}{L}$ Rev. L see page 133

1787 – Obverse 5

·AUCTORI· ·CONNEC

5. Mr Crosby records one die of this Obverse combined with Rev. P

Combination $\frac{5}{P}$ For Rev. P see page 134

1787 Obverse 6

·AUCTORI· ·CONNEC·

6–1 Mr Crosby records two dies of this Obverse combined with Rev. M.

"Laughing Head" see Dr Maris' plate. 2nd period about top leaf of wreath. I over hair. Extremity of nose opposite C

X Rev. M see page 133

Combinations $\frac{6\text{–}1}{M}$

6–2 Second period distant to left of wreath. Extremity of nose opposite upright of I.

Combination $\frac{6\text{–}2}{M}$ For Rev. M see page 133

1787 Obverse 7

AUCTORI: CONNEC:

Mr Crosby records one die of this Obs. Combined with Rev. I.

7– "Hercules Head" See Crosby Plate V – 13 – Sometimes Known as the "Head of 86" – The same die appearing in Obs. 5 1786

Combination $\frac{7}{I}$ See Rev. I page 132

1787 Obverse 8

AUCTORI: ·:· ·:·CONNEC: ·:·

Mr Crosby records one die of this Obs. combined with Rev. N & O

8– Break extending downward connecting lower left portion of A – apparently identical with A in Obs. 49. In Lump specimen the group between 1st colon and wreath shows four periods (one very close to R on wreath)

Combinations $\frac{8}{O}$ + $\frac{8}{N}$ Rev. N page 133

Rev. O " 133

1787 Obverse 9

× AUCTORI× ×× CONNEC×

Mr Crosby records one die of this Obverse Combined with Rev. D, E & R

9–

Combinations $\frac{9}{D}$ + $\frac{9}{R}$ $\frac{9}{E}$

Rev. D page 131
Rev R " 134
" E " 131

1787 Obverse 10

× AUCTORI×× ×× CONNEC×

Mr Crosby records one die of this Obs. combined with Rev. E

10–

Combination $\frac{10}{E}$ Rev. E page 131

1787 Obverse 11

AUCTORI *CONNEC*

Mr Crosby records two dies of this Obs. combined with Reverses E & K

11-1 First & last stars nearly or quite touches bust – I is distant from head.

Combinations 11-1 / E see page 131 for Rev. E

11-2 First & last stars distant from bust – I near hair

Crosby plate V-14

Break from C to T

Combinations 11-2 / K see page 132 for Rev. K

1787 Obverse 12

AUCTORI. ❀ CONNEC ❀

Mr Crosby records one die of this Obv. combined with Rev. Q

12-

Combinations 12 / Q see page 134 for Rev. Q

Same obs. die as 8 of 1788

1787 Obverse 13

AUCTORI* *CONNEC*

Mr Crosby records one die of this Obs. combined with Rev. D

13- Six pointed stars – Break connecting tops of O & R

See Dr Mariz plate. Woodbury type process.

Combinations 13 / D see page 131 for Rev. D

1787 Obverse 14

→ AUCTORI ← →→ CONNEC. ←

Mr Crosby records one die of this Obs. combined with Rev. H

14 – See Crosby plate V – 15

X Combination $\frac{14}{H}$ see page 132 for Rev. "H"

1787 Obverse 15

✿ AUCTORI ✿✿ ✿✿ CONNEC ✿

Mr Crosby records one die of this Obs. Combined with Rev.– F*; R+S.

15 – See Crosby plate V – 20

X

Combination $\frac{15}{F^*}$ $\frac{15}{R}$ $\frac{15}{S}$ See page 132 for Rev F^*
" " 134 " " R+S

1787 – Obverse 16

AUCTORI: CONNEC:

Mr Crosby records 4 dies of this Obs. Combined with Rev. I, M, N+O

16 – 1 Wide spacing between U+C. First colon in regular position. A near bust. a curved projection from bust near bottom of A. First C in "Connec" well on head, Last C low

X Combination $\frac{16-1}{M'}$ see page 142 for Rev. M

16 – 2 First Colon low – A distant from Bust

Combination ~~$\frac{16-2}{N'-1}$~~ $\frac{16-2}{NN}$ see page 142 (186) for Rev. NN

16 – 3 Small letters – A very distant from bust. Last colon distant from toga. T sloping Top of C about upon same curve as top of E.

Combination $\frac{16-3}{E'-2}$ see page 141 for Rev L'

Obverse 16 continued on page 62

See Obs 49 page 96 Letter a 16

1787 Obverse 17

Mr Crosby records one die of this Obs combined with Rev. G

17– AUCTORI: -+-CONNEC:

X

Combination $\frac{17}{G'-3}$ See page 137 for Rev. G'

1787 Obverse 18

AUCTORI:+ +CONNEC

Mr Crosby records one die of this Obs. combined with Rev. G'

18– (See Crosby plate V–16) Sharp specimens show a well marked period after the final C, situated almost entirely upon the toga.

X

Combination $\frac{18}{G'-1}$ See page 137 – Rev G'

1787 Obverse 19

AUCTORI:+ +CONNEC:

Mr Crosby records one die of this combined with Rev. G

19–

X

Combination $\frac{19}{G'-4}$ See page 138 for Rev. G'

1787 Obverse 20

AUCTORI:✲ ✲CONNEC:

Mr Crosby records one die of this combined with Rev. A

20–

Y

Combination $\frac{20}{A'}$ See page 135 for Rev. A'

1787 Obverse 21

AUCTORI:X +CONNEC:X

Mr C. records one die of this combined with Rev. G

See note page 280 (Special)

21–

×

Combination $\frac{21}{G'-2}$

1787 Obverse 22

AUCTORI:※ +CONNEC:X

Mr C. records one die of this combined with Rev. G

22 – See note page 276

×

Combination $\frac{27}{G'-6}$ See page 138 for Rev. G'

1787 Obverse 23

AUCTORI:+- -+-CONNEC:-+-

Mr C. records one die of this combined with Rev. A

23 – "I have never met with a specimen corresponding to Mr Crosby's discription of this Obverse — See note" 277. (Dr Hall)

1787 Obverse 24

-+-AUCTORI: -+-CONNEC:

Mr C. records one die of this combined with Reverses F + G

24–

×

Combinations $\frac{24}{G'-3}$ $\frac{24}{G'-5}$ $\frac{24}{FF}$

×

See pages 137 + 138 for Rev G'
" " 182 " " FF

1787 Obverse 25

✻ AUCTORI: X ✻CONNEC:

Mr C. records one die of this combined with Rev. B

25– Three fillets – Crosby plate V–17

Combination $\frac{25}{B'}$ $\frac{25}{M'}$

See page 135 for Rev. B'
" " 142 " " M'

1787 Obverse 26

✻ AUCTORI: XCONNEC: X

Mr C. records one die of this combined with Rev. D, B & K

26– "I have never met with a specimen corresponding ~~with~~ to Mr Crosby's discription of this Obverse. See note – pages 278 & 279" (Dr Hall)

Combination $\frac{26}{D\text{II}}$ $\frac{26}{A'\text{–}1}$ $\frac{26}{K^2\text{–}1}$

See page 135 Rev A'
" " 179 " DD
" " 174 " K^2

1787 – Obverse 27

+AUCTORI: X XCONNEC: X

Mr Crosby records one die of this combined with Rev. A

27– "I have never met with a specimen corresponding to this Obverse – See Obverse 46 page" (Dr Hall)

Combination $\frac{27}{A'\text{–}1}$

Rev. A' page 135

1787 Obverse 28

AUCTORI: ✻ ✻CONNEC:

Mr C. reards one die of this combined with Rev. M & N

28

Combination $\frac{28}{M'}$ $\frac{28}{N'\text{–}2}$

See page 142 for Rev. M' & N'

1787 Obverse 29

AUCTORI: ✶ ✶CONNEC: ✶

Mr Crosby records two dies of this combined with Reverses N & P

29- See note page 282

Last star between Colon and toga

Combinations $\frac{29}{P}$ $\frac{29}{A'}$ $\frac{29}{N'-2}$

See page 143 for Rev. P
" " 135 " " A'
" " 142 " " N'

1787 Obverse 30

AUCTORI: ❀ ❀CONNEC: ❀

Mr Crosby records one die of this combined with Reverses X & H

30 —

Combinations $\frac{30}{X-1}$ $\frac{30}{H^2-1}$

See page 154 for Rev. X
See page 172 for Rev. H^2

1787 Obverse 31

❀ AUCTORI: ❀ ❀CONNEC:

Mr Crosby records three dies of this combined with Rev° R & G

31-1 "I" low — Perpendicular line near left of upright of T
Third Cinquefoil spaced nearer C than wreath.

Combinations $\frac{31-1}{R-4}$ $\frac{31-1}{G^2-1}$

See page 145 for Rev. R
See page 171 for Rev. G^2

31-2 Tops of R & I level — Break connecting wreath with third Cinquefoil

Combinations $\frac{31-2}{R-3}$

See page 144 for Rev. R

1787 Obverse 32

✿ AUCTORI. ✿ ✿ CONNEC. ✿

Mr Crosby records Six dies of this Obs. combining with Rev.s F, V, X, A & H.

32-1 First cinquefoil about half under bust – Second distant from first period and very distant to left of hair. Lower fillet points at last period and upper portion of last cinquefoil which is closely spaced between last period and end of toga. Lowest portion of E level with adjacent C.

Combinations $\frac{32\text{-}1}{X\text{-}3}$ See page 154 for Rev. X.

32-2 First cinquefoil nearly half under bust. Second very close to first period and distant to left of hair. Lower portion of E level with adjacent C. Lower left corner of R above lowest portion of adjacent O. Upper portion of T symetrical as compared with the T of 32-5

Combinations $\frac{32\text{-}2}{X\text{-}1}$ $\frac{32\text{-}2}{X\text{-}2}$ $\frac{32\text{-}2}{X\text{-}4}$ See page 154 for Rev. X

32-3 First cinquefoil slightly under bust. Second a trifle over hair. Bottom of last C below bottom of adjacent E Lower horizontal line of E high.

Combination $\frac{32\text{-}3}{X\text{-}4}$ See page 154 for Rev. X

32-4 First cinquefoil entirely to left of bust. Second distant from first period and to left of hair, the top being level with top of wreath.

Combination $\frac{32\text{-}4}{X\text{-}5}$ $\frac{32\text{-}4}{I\text{-}3}$ See page 155 for Rev. X.

1787 Obverse 32

✠ AUCTORI. ✠ ✠ CONNEC. ✠

32-5 First cinquefoil half under bust and very high. Upper fillet end just below last period. Right upper portion of T very long. Break through last C.

Combination $\frac{32-5}{A^2}$ See page 168 for Rev. A²

32-6 First cinquefoil entirely to left of bust. First period very near or touching I. Second cinquefoil low and near period. Third one nearer wreath than C. Last C low.

Combination $\frac{32-6}{X-6}$ See page 155 for Rev. X

32- Large A — See Note, page 284

Combination $\frac{32-}{A^2}$ See page 168 for Rev A²

Re-classified by Wm. Thos. Hall mar. 1889

1787 Obverse 33

❀ AUCTORI: ❀ ❀ CONNEC: ❀

In Varieties, 1 to 20 inclusive the upper fillet end points at last colon

33- 1 (Old no. 9) First cinquefoil a trifle under bust and slightly high - Second cinquefoil slightly distant from hair. - the top of it being below top of wreath. Third cinquefoil nearly regularly spaced between wreath & C. Last cinquefoil above end of toga. Cinquefoils distant from colons. Upper period of first colon, low - Lowest portion of first colon nearly level with bottom of preceding D. C clear of head - all letters regularly spaced

Break running from milling through first C
Crescentic shaped break from milling nearly touching top of wreath
Break through last colon to lower filet

Combinations $\frac{33-1}{S-2}$ For Rev. S see page 146

33-2 (Old no. 9) First cinquefoil almost wholly under bust
C in Connec. touches head - O in Connec. too low
R sloping and high - Top of R & I on same plane - level
CON widely spaced. - C & E closer than other letters in Connec. Highest portion of second cinquefoil about upon same curve as top of wreath.

Combination $\frac{33-2}{Z-9}$ For Rev Z see page 161

1787 - Obverse 33 (1 to 20 inclusive)

33-3 (Old No. 9) - First cinquefoil slightly under bust. Second cinquefoil near wreath. Double cutting of first N

Late impressions give the E the appearance of F.

See page 152 for Rev. W

Combinations 33-3 / W-1

33-4 (Old No. 9). First cinquefoil slightly under bust. Second and Third near wreath. First Colon low. O in Auctori low. — CO on head - Wide spacing between O & N.

Combinations 33-4 / Z-8 33-4 / Z-7

See page 161 for Rev. Z.

33-5 (Old No. 9). First cinquefoil half under bust. Second cinquefoil high - opposite upper period of first colon and distant, to left of hair. The lowest point of last cinquefoil slightly below the highest point of upper end of toga. Colons, heavy. Top of R above top of adjoining O. — CO clear of head Second N sloping

Similar to 33-13, - the only appreciable difference being in the relative position of the second cinquefoil

Combinations 33-5 / R-1

Page 144 Rev. R

1787 Obverse 33

AUCTORI: CONNEC:

In varieties, 1 to 20 inclusive the upper fillet end points at last colon

33-6 (old no. 5½) Double cutting of Second N - otherwise apparently identical with last (33-5)

Combinations 33-6/Z-15 33-6/I-2 Rev. Z page 164 " I-2 " 141

33-7 (old no. 6) First cinquefoil a trifle under bust, almost wholly to left of same. Second cinquefoil opposite upper period of first colon, and distant to left of hair. All letters regularly spaced - Perpendiculars of E & N parralell

Break passing obliquely across upright of T.

Combinations 33-7/R-2 33-7/R-4 33-7/I-10 Rev I page 162 Rev. R page 144

33-8 (old no. 6½). First cinquefoil slightly under bust and a trifle high. Second cinquefoil opposite upper period of first colon, and distant to left of hair. Last cinquefoil ~~low~~ regular position. Cinquefoils distant from colons R. sloping. C clear of head E a trifle high and sloping

Breaks from letters A & E to milling

Combinations 33-8/Z-13 33-8/I-19 Rev. Z page 163 & 165

1787 Obverse 33.

33-9 (Old No. 7½). First cinquefoil entirely to left of bust, the lowest point being on a level with the lowest part of adjoining A. – "A" high – C touches head. – O in Connec. low, and clear of head. Last C – low.

Combinations $\frac{33\text{-}9}{7\text{-}2}$ Rev. T page 148

33-10 (Old No. 8). First cinquefoil a trifle under bust, almost entirely to left of same – Three filet Ends.
Last cinquefoil high. R sloping
C O N widely spaced.

Combinations $\frac{33\text{-}10}{K\ K}$ Rev. KK page 183

33-11 (Old No. 8½) First cinquefoil nearly half under and touching bust. Second cinquefoil very low, the highest point being level with top of hair. Third cinquefoil close on hair. Upper period of both colons low. Periods of colons close. C on head. a semicircular line over upper left side of O connected with upper right corner of adjoining T
Break closing last C and rounding to milling.

Combinations $\frac{33\text{-}11}{F^2\text{-}2}$ $\frac{33\text{-}11}{7\text{-}1}$ $\frac{33\text{-}11}{7\text{-}6}$ $\frac{33\text{-}11}{7\text{-}7}$ $\frac{33\text{-}11}{G^1}$ Rev. F^2-2 page 170; Rev. Q^1 page 143; Rev. Z – pages 158 & 160

33-12 (Old No. 10) First cinquefoil slightly under bust. – Second cinquefoil near but not over hair, the highest point being very much below top of wreath. Third cinquefoil spaced nearer C than wreath. Cinquefoils near colons. C on head. Medium spacing between letters in Auctori – Notice that in variety 33-15 the letters are widely spaced in Auctori – particularly noticeable between R. & I { Break from lower right of drapery to Milling; Break in Milling opposite E.

Combinations – $\frac{33\text{-}12}{7\text{-}5}$ $\frac{33\text{-}12}{7\text{-}17}$ $\frac{33\text{-}12}{7\text{-}12}$ For Rev. Z-21 & Z-22 see page 166; For Rev. Z – pages 160-163 and 164; $\frac{33\text{-}12}{}$ $\frac{33\text{-}12}{}$

1787 Obverse 33

AUCTORI: CONNEC:

In varieties 1 to 20 inclusive the upper fillet end points to last Colon

33-13 (old no.11) First cinquefoil half under bust. Second cinquefoil a trifle over hair and near wreath. Last cinquefoil between milling and upper edge of toga Colons heavy – CO clear of head. Tops of O+R in Auctori on same plain (level) – Second N sloping. (Similar to 33-5, the only appreciable difference being in relative position of the second cinquefoil)

Combinations $\frac{33\text{-}13}{R\text{-}1}$ $\frac{33\text{-}13}{G^2\text{-}2}$ Rev. R page 144 " G^2 " 171

33-14 (old no 12) First cinquefoil ¼ under bust + a trifle high CO very close

Break from milling thro. E – Break through "Aucto"

Combinations $\frac{33\text{-}14}{Z\text{-}16}$ $\frac{33\text{-}14}{I\text{-}21}$ $\frac{33\text{-}14}{W\text{-}3}$ $\frac{33\text{-}14}{Z\text{-}24}$ Rev. Z. page 164 + 167 " Z-21 " 166 " W-3 " 152

33-15 (old no.13) First cinquefoil about half under bust, Second cinquefoil near + partly over hair. Top of same higher ~~not so high~~ ~~as in variety 12~~ ~~lower with top of wreath~~. Last cinquefoil low – I + E sloping C on head – O clear of head – Letters in Auctori widely spaced – particularly R + I. + A and U Top of I high. Top of E above top of adjoining N. Break over T+O – ~~top of T+O connected by a fine break~~

Combinations $\frac{33\text{-}15}{I\text{-}18}$ $\frac{33\text{-}15}{G^2\text{-}1}$ See page 165 for Rev I " " 171 " " G^2

33-16 (old no.14) First cinquefoil entirely to left of bust. Second, very close to and nearly touching both periods of first colon. – CO clear of head. Last cinquefoil a trifle low

Combinations $\frac{33\text{-}16}{Z\text{-}13}$ $\frac{33\text{-}16}{I\text{-}19}$ Rev Z page 163 + 165

1787 Obverse 33

33-17 (Old No. 15) First cinquefoil half undubust – second to left of and above hair. CO clear of head Spacing between O & N & the two N's wider than other letters

Combinations 33-17 / Z-14 — Rev. Z. page 143

33-18 (Old No 7) First cinquefoil a trifle undubust & slightly low – Highest point of second level with top of wreath – Wide Spacing between U & C and O & R – Spacing between T & O closer than other letters – R sloping

Break through UCTO to milling – Break through centre of lower portion of bust to milling

Combinations 33-18 / Q — Rev. Q page 143
33-18 / Z-2 — " Z " 159

33-19 (Old No. 1) First Cinquefoil almost wholly undubust – 3rd one high "I" low and doubly cut at top – E is connee made with an F punch and clumsily altered to an E. This piece has been frequently classified as a combination not in Crosby

Combinations 33-19 / Z-1 – 33-19 / Z-2 33-19 / Q — see pages 158 & 159 for Rev's Z
" " 143 for Rev Q

1787 Obverse 33

AUCTORI: CONNEC:

In varieties no. 21 to 28 inclusive the upper fillet end points between last colon and cinquefoil – The top of upper fillet end being opposite last colon.

33-21 (old no.16) – First cinquefoil entirely to left of bust. Periods of last colon close & near C O in connec, on same plane, or level with adjoining N Third cinquefoil high. Top of E slopes to right.

Combinations 33-21 / Z-4 — 33-21 / H²-2 — Rev. Z page 160, " H²-2 " 172

33-22 (old no.17) First cinquefoil entirely to left of bust Top of V level with adjoining C – C on head C O close – E low.

Combinations 33-22 / Z-10 — Rev. Z page 162

33-23 (old no.18) – First cinquefoil half under bust Second, distant, to left of hair – R sloping – Wide spacing between O & R – E & C closer than other letters in connec.

Combinations 33-23 / R-4 — 33- — Rev. R page 145

33-24 (old no 19) First cinquefoil 3/4 under bust Second, distant, to left of hair – E sloping Top of S high

Combinations 33-24 / Z-11 — 33-24 / Z-16 — 33-24 / I-20

Rev. Z pages 160 + 164
" I-20 " 166

Transverse break from O in auctori to 2nd N in connec
Might be called The horned nose

1787 – Obverse 33.

33-25 (old No. 32) First cinquefoil entirely to left of bust. Top of U & C on same plane (level) – O in Connec, low ~~E & C on a lower plane than CONN in Connec.~~ Error very like 33-21, – the position of the letter U being the most striking distinguishing feature.

Break near the left of neck and drapery – at first showing above the line, later heavy and continuous upon left edge of drapery

Combination $\frac{33\text{-}25}{Z\text{-}10}$ $\frac{33\text{-}25}{W\text{-}3}$ $\frac{33\text{-}25}{Z\text{-}24}$ Page 152 for Rev W
" 162 " " Z
" 167 " " Z

33-26 (New). First cinquefoil half under nearly or quite touching bust. 2nd cinquefoil very near or touching hair. 2nd & 3rd cinquefoils near wreath, last one near and opposite lower fillet end, and distant from end of toga. A high E, top sloping well to left. O in Connec. low and well on head. First N above adjacent O. Note by Dr Hj. – "A appears to be struck over a portion of another letter – vertical & decided break"

Combination $\frac{33\text{-}26}{W\text{-}3}$ Page 152 for Rev W

1787 – Obverse 33.

In varieties no 29 to 40 inclusive the lower fillet end points at last Colon

33-29 (Old No. 15*) First cinquefoil half under bust – Third high and nearly equally spaced between wreath & C Upper periods of both colons, low – wider spacing between A & U, than between other letters in auctori. Top of first N points above top of second N.
Break from last cinquefoil & end of toga to milling

Combinations 33-29 / Z-1 ; 33-29 / Z-2 Rev. Z – page 158

33-30 (old no. 20) First cinquefoil almost entirely to left of bust Last cinquefoil between upper end of toga & border First colon very low, the lower period being very much below the lower line of I. Last colon very widely spaced. O & I in auctori sloping Very wide spacing between CO & N, also between two N's – wide spacing between C & T.

Rev. Z pages 159 & 162

Combinations 33-30 / Z-3 ; 33-30 / Z-11

33-31 (old no. 21) First cinquefoil entirely to left of bust. The lower period of first colon about one half below the lowest point of I. – In Connec. first C on head and last C. very low wide spacing between O & two Ns. in Connec. Both N's and E near milling

Combinations 33-31 / Z-3 ; 33-31 / W-2 ; 33-31 / Z-11

Rev. Z. page 159
Rev W page 152
" Z-11 " 162

Punched by Frank Battle 64

1787 Obverse 33

33-32 (Old No. 22) First cinquefoil ¼ under bust – O in Connec. high Letters in Auctori widely spaced – A prominent dot just below last colon, connecting with border. The lower right corner of E turned up, giving it the appearance of ~~a~~ an E (F)

Break through O in Connec.

This piece has frequently been classified as a combination not mentioned by Mr Crosby – viz: 43/7.

Rev. Z – page 161

Combinations 33-32 / Z-9

33-33 (Old No. 23) First cinquefoil ¼ under bust and high. – Second distant to left of hair – Cinquefoils close on colons – the last one regular or central – O+R in Auctori sloping I is high – Break in border opposite E – (Note – a similar break is found in obverse of 33-12)

Rev. S page 146
" T " 148
" W "

Combinations 33-33 S-3 | 33-33 T-1 | 33-33 T-2 | 33-33 W-3 Error

33-34 (Old No. 24) First cinquefoil ¼ under bust. Second, distant to left of hair. Third spaced nearer C than wreath Upper serifs of both colons low. – O in Auctori, sloping C clear of head. – C+O widely spaced.

Combinations 33-34 S-1 | 33-34 Z-20

Rev. S. page 146
" Z-20 " 166

1787 – Obverse 33

❀ AUCTORI: ❀ ❀ CONNEC: ❀

In varieties No^s 29 to 43 inclusive the lower fillet end points at last colon.

33-35 (old No. 25) First cinquefoil entirely to left of bust and high. Second near hair. Letters in Auctori mostly closely spaced. Letters in Connec. close. Last C in Connec low – R+D close. First N is imperfect – left lower portion closed – Many breaks.

Rev Z page 163

Combinations $\frac{33\text{-}35}{Z\text{-}13}$

33-36 (old No. 26) First cinquefoil about 1/4 under bust – Second near hair. Letters in Auctori widely spaced. Wider between A+U. – O in Auctori sloping

O in Connec low. – Breaks through bottom of letters AUCT through O to milling. Later Breaks through R+ from milling through first colon

33-36 Z-23

Combinations $\frac{33\text{-}36}{Z\text{-}1}$ $\frac{33\text{-}36}{I\text{-}6}$ $\frac{33\text{-}36}{G^2\text{-}1}$ Rev. Z. page 158 + 167 " G^2-1 " 171

33-37 (Old No. 27) First cinquefoil entirely to left of bust and high Second near hair. Last above upper end of toga Spacing between A+U wider than between other letters in Auctori. – I is low. First cinquefoil high

Rev. G^2 page 171

Combinations $\frac{33\text{-}37}{G^2\text{-}2}$

~~33-38^a~~ changed to 33-38 (old No. 28) First cinquefoil entirely to left of bust Upper periods of both colons low First N, high – E, sloping. Lower period of first Colon almost entirely below I. Last cinquefoil low, near or touching apex of toga – Top of 2nd cinquefoil well below top of wreath

(33-38^a)

Combinations ~~$\frac{33\text{-}38}{G^2\text{-}1}$~~ $\frac{33\text{-}38}{G^2\text{-}1}$ $\frac{33\text{-}38^a}{Z\text{-}7}$ see page 171 for Rev. G^2 " " 161 " " I

1787, Obverse 33

~~33-38b~~ changed to 33-39

First cinquefoil very high and entirely to left of bust. Top of 2d cinquefoil about upon same curve as top of wreath. Last cinquefoil high and near the end of torque. Bottom of A above the bottom of U. Last C in Connec. high. I+E a trifle low. Upper period of last colon weak.

Combinations ~~33-38b / S-4~~ 33-38b / SS 33-39 / EE

See page 181 for Rev EE
" " 184 " " SS.

~~33-39a~~ changed to 33-40

First cinquefoil very far under bust, its left edge being nearly a 32d of an inch to right of left edge of bust.

Combination ~~33-39a~~ 33-40 / Z-11

See page 163 for Rev Z

~~33-39b~~ changed to 33-41

First cinquefoil about 1/4 under, nearly or quite touching bust. Cinquefoils near Colon. R high and sloping to right. Second N high Wide spacing between N+E. E+C close.

Combination ~~33-39b~~ 33-41 / Z-9

See page 161 for Rev Z

1787 Obverse 33.

✿ AUCTORI: ✿ ✿ CONNEC: ✿

In Varieties Nos 44, 45, 446
both fillets at last cinquefoil: the top of upper fillet being opposite a point about midway between last colon and cinquefoil

~~33-41~~ (old no. 30) First cinquefoil entirely to left of bust
Changed to 33-44
Wide Spacing between O & N & also between N & E

Rev. Q page 143
" H² " 172

Combinations ~~33-41~~ 33-44 Q ; ~~33-41~~ 33-44 H²-2

~~33-42~~ (old no. 31) First cinquefoil ¼ under bust.
Changed to 33-45
The third cinquefoil touches head
Perpendicular break through O in Connec.
Lower Serioef of both colons fully half below adjacent letters. C & T about upon same plane

Combinations ~~33-42~~ 33-45 W-3

Rev. W page 152

~~33-43~~ New First cinquefoil half under bust. Top of T above the
Changed top of C. Lower edge of C well below T.
33-46

Combination ~~33-43~~ 33446 W-2

Page 152 for Rev. W

Lever for Obj. 33

3-50 . First cinquefoil entirely to left of bust. 2nd cinquefoil high, & a very near upper period of first colon. Both colons sloping, the upper period being nearest the letters. Lower fillet points at last cinquefoil.
Last colon points at lower fillet end. The highest portion of upper fillet, opposite the left edge of last C. Last C low.

Page 159 for Rev. Z

Combinations $\frac{33-50}{Z-2}$

1787 Obverse 34.

AUCTORI: ⪯ ⪰CONNEC: ⪯

Mr Crosby records one die of this combined with Rev. F

34– Punctuated with large fleurons. Mr Crosby's illustrations of fleurons, large + small (page 217 of his work) give a very good idea of them relative difference in size.

Combinations $\frac{34}{F^2-1}$ $\frac{34}{K'-3}$

See page 140 for Rev. K'
See page 170 for Rev. F²

1787 Obverse 35

AUCTORI: ⪯ ⪰CONNEC: ⪯

Mr Crosby records one die of this combined with Rev. F.

35– "I have never met with this Obverse See Note page 282" Dr Hall.

1787 Obverse 36

⪰AUCTORI: ⪯ ⪰CONNEC:

36– Mr Crosby records one die of this combined with Revs- L + K

Combinations $\frac{36}{L'-1}$ $\frac{36}{K'-3}$ $\frac{36}{F^2-2}$

See page 141 for Rev L' + K'
" " 170 " " F²

1787 Obverse 37

⇒AUCTORI:⇐ ⇒CONNEC:⇐

Mr Crosby records Eleven (11) dies of this Obverse combined with E, G, H, I, K, C, D & F. —— The Reverses combined with this Obverse present more distinctive points than the Obverses. I would therefore suggest commencing then study with the reverses and noting their combenations.

37-1 First flenron entirely under and touching bust. Second flenron near hair. Lower left corner of first N near head. Long tailed R

See page 185 for Rev. T/T

Combination $\frac{37\text{-}1}{L\,L}$ $\frac{37\text{-}1}{T/T}$

See page 183 for Rev. L L

37-2 First flenron entirely under bust. Second distant to left of hair. Lower left corner of first N distant from hair. A very near - almost touching bust.

Combination $\frac{37\text{-}2}{F^2\text{-}2}$

See page 170 for Rev. F^2

37-3 First flenron almost entirely under bust. Flenrons close on colons. Lower left corner of first N distant from head

Break connecting lower portion of last C in connec with toga and separating fillet ends from last colon & flenron. Third flenron about equally spaced between wreath and C.

Combination $\frac{37\text{-}3}{D^2\ HH}$

See page 170 for Rev D^2

37-4 First flenron slightly under bust. Lower fillet end opposite last Colon. Perpendiculars of R & I very nearly parallel Last Colon Sloping - the lower period being nearer C than the upper one

Combination $\frac{37\text{-}4}{C^2}$

See page 169 for Rev. C^2

Continued on next page

1787 Obverse 37 continued

≥AUCTORI:≤ ≥CONNEC:≤

37-5 First fleuron slightly under bust. Lower fillet end points just below colon. I low + sloping - not perpendicularly parallel with R. C on head. Last colon opposite a point between fillet ends. - Wide spacing between O + R Third fleuron nearer C than top of wreath

Combinations $\frac{37\text{-}5}{K'\text{-}2}$ $\frac{37\text{-}5}{D^2}$ $\frac{37\text{-}5}{LL}$

See page 140 for Rev. K'
" " 170 " " D²
" " 183 " " LL

37-6 Upper fillet end points considerably below last colon First fleuron slightly under bust. Last fleuron distant from toga

Combinations $\frac{37\text{-}6}{E'}$

See page 136 for Rev. - E'

37-7 First fleuron high + slightly under bust. Last one distant from toga. Upper fillet points at last colon Lower right end of R long + near bottom of I.

First N high. Last colon points at upper fillet

Break from milling to head from 3rd fleuron + C - Later break from milling to head through 2nd fleuron.

Combination $\frac{37\text{-}7}{E'}$

See page 136 for Rev. E'

37-8 First fleuron slightly under bust. Last one distant from end of toga. Upper fillet end points at last colon. Last colon opposite upper fillet. Second N slightly above the first. Last C low. I a trifle low Top of T above adjoining O.

Combination $\frac{37\text{-}8}{K'\text{-}1}$

See page 140 for Rev. K'

1787 Obverse 37 continued

⇒ AUCTORI: ⇐ ⇒ CONNEC: ⇐

37-9 First fleuron slightly under bust — R & I not perpendicularly parallel. Long tailed R. 2° flam very near hair. E a trifle high, top sloping to right

"Specimen is too poor for a full description" - D.H.

Combination 37-9 / I' — See page 139 for Rev. I'

37-10 ~~First fleuron a trifle under bust. Last colon sloping — the lower period being more distant from C than the upper First fleuron low~~

Jumps to 53-FF

See page 98

"Specimen too poor for a full description" - D.H.

Combination ~~37-10~~ 53 / FF — See page 182 for Rev. FF

37-11 First fleuron slightly under bust. Last colon low, and pointing at upper fillet. Second N sloping and above the first. Long tailed R. First colon sloping, the upper period most distant from I. Second fleuron distant from hair, as compared with 37-9.

Combination 37-11 / K'-4 — 37-11 / B — See page 131 for Rev. B — See page 140 for Rev. K'

37-12 First fleuron a trifle under & almost entirely to left of bust

Upper fillet points at last colon

Both N's sloping the second above the first. First colon sloping - the upper period most distant from I then the lower. Top of U slopes to left and well above adjoining C.

Break through AUCTO.

Combination 37-12 / K'-5 — See page 141 for Rev. K'

1787 Obverse 37 Concluded

≥AUCTORI:≤ ≥CONNEC:≤

37-13 First fleuron slightly under bust, nearly or quite touching same – Third fleuron about equally spaced between C & wreath. Last fleuron near toga – 3 berries within wreath. – T a trifle high – Top of E slopes to right. Second fleuron partly on forehead. Berries of 1st colon about equidistant from I.

Combinations $\frac{37\text{-}13}{H\text{-}2}$ See page 139 for Rev. H-2

~~37-14~~ First fleuron about half under, nearly or quite touching bust
Champ 5 & 3rd fleuron spaced nearer C than wreath. Last C low – Upper fillet
37-10 points at last colon. First colon sloping. the upper berries
Mar/91 most distant from I.

Combinations $\frac{37\text{-}10}{RR}$ See page 184 for Rev. RR

1787 Obverse 38

AUCTORI: +CONNEC: X

Mr Crosby records one die with this Obs. combined with reverses G + L

38– See Crosby Plate V–21

Combinations $\frac{38}{GG}$ $\frac{38}{L'-2}$

See page 185 for Rev. GG
See page 141 for Rev. L'

1787 Obverse 39

≥AUCTOBI:≤ ≥CONNEC:≤

Mr Crosby records two dies with this Obs. combined with Rev. H, E + F

39-1 Last colon slightly low, the lower period being partly below bottom of adjoining C. First pleniem almost entirely under bust.

Combinations $\frac{39-1}{F^2-2}$ (See Crosby plate V-22) $\frac{39-1}{H'}$

See page 139 for Rev. H'
" " 170 " " P^2

39-2 1st pleniem about ½ under bust. Last colon in regular position

Combination $\frac{39-2}{E^2}$

See page 170 for Rev. E^2

1787 Obverse 40

AUCTOPI X *CONNEC

Mr Crosby records one die of this Obs. combined with Rev. K

40– The space between A + U is depressed showing a small raised letter not unlike a C.

Combinations $\frac{40}{K^2-1}$ $\frac{40}{N}$

See page 174 for Rev. K^2
" " 133 " " N

1787 Obverse 41

* AUCTOPI: * *CONNEC.

Mr Crosby records one die of this Obs. combined with Rev. I.

41– Combination $\frac{41}{I^2}$

See page 173 for Rev. I^2

1787 Obverse 42

*AUCTORI: *CONNEC.*

Mr Crosby records one die of this Obs. combined with Rev. K.

42– Combination $\frac{42}{K^2}$ – 2 $\frac{42}{O^1}$ See page 174 for Rev. K^2 " " 42 for " O^1

See Crosby plate V–23

Transverse break from milling to top of wreath.

1787 Obverse 43

❀ AUCTORI. ❀ ❀ CONNEC. ❀

Mr Crosby records one die of this Obs. combined with Rev. Y

43– See Crosby Plate V–18

Combination $\frac{43}{Y}$ For Rev. Y see page 157

1787 Obverse 44

❀ AUCTORI: ❀ CONNEC: ❀

Mr Crosby does not record this Variety

44– The lower right corner of E light— the letter being evidently struck with an F die or punch

Combinations 44/W-4 44/W-5 44/Z-10

For Rev. W see page 152
" " Z. " " 162

1787 Obverse 45

-X- AUCTORI:+- -+CONNEC: -+-

45– See note page 277

Combination 45/CC

For Rev. CC see page 181

1787 Obverse 46

✻ AUCTORI:X- -X-CONNEC: X

46– A single specimen found in poor condition

For Obverse, See description on page 252

Combination 46/BB

Page 180 for Rev BB

1787 Obverse 47

✻ AUCTORI:-X- -X-CONNEC:

47– Reverse poor + undetermined. - See note page 275

1787 Obverse 48

⇒ AUCTORI:⇦ ··⇒CONNEC:⇦

48– See special Note page 274 for Obs. 48
See special Note page 281 for Rev. G'–5

Combination $\frac{48}{G'-5}$

1787 Obverse 49

AUCTORI: ∴ CONNEC:

~~49~~– See special Note page 273

X

Combination $\frac{16-5}{~~49~~\ N'+2}$ $\frac{16-5}{N'}$ See page 142 for Rev. N'–2

Changed to Ob. 16–5 mar. 91

1787 Obverse 49 New mar. 1891

49 AUCTORI: ❀ ❀❀ CONNEC: ❀

X

Two cinquefoils between the wreath & C.

Combination $\frac{49}{Z-1}$ For Reverse Z, see page 158

1787 Obverse 50

❀ AUCTORI ❀ ❀ CONNEC. ❀

50 L. low. Last cinquefoil between ends of toga (Below shoulder)
Same die as Ob. 17. 1788.

Combination $\frac{50}{F'}$ For Rev. F' see page 132

Probably the piece referred to by Mr. Crosby page 219 as Obverse 32.

1787 Obverse ~~51~~ Changed to 29-2

AUCTORI: ⁘ CONNEC: ⁘

Four fillet Ends. Following the first colon a few feebly defined dots are shown having slightly the appearance of a defective star, and following the last colon - below the toga a feebly, but fairly defined star appears.

This is the only die coming under my observation with four fillet ends.

Combination $\frac{51}{O'}$ See page 142 for Rev. O'

Mr. ~~Crosby~~ combines Reverse O with Obverse 16. The questionable star after first colon and the star following last colon, are at best, weak. With the obliteration of the last star, which might easily occur from use, this die would be classified as an Obverse of 16. Note that in Obverse 29 which in some respects is similar - the final star is between the colon and toga while in the ~~die~~ - under consideration the star is between the points of the toga.

Changed to 29-2 - See printed Book of 1787 "Comment page 10

1787 Obverse 51

✿ AUCTORI. ✿ ✿ CONNEC. ✿

Mule of 16-2 1788 See description of that die

Combination $\frac{51}{A^2}$ For Rev A^2 See page 168

Note - Only 2 very poor specimens found by D. Hall

1787 Obverse 52

AUCTORI CONNEC. Mailed bust to right

The head is round of medium size with nose of a roman type. Forehead full and not receeding.

Combination $\frac{52}{G}$ See page 132 for Rev G

1787 Obverse 53 (Ob 37-11)

·→AUCTORI:← ·→CONNEC:← Draped bust facing left.

53 The period before the third flenron is the distinguishing feature of this die.

First flenron low and slightly under bust. Last colon slightly the upper period being a trifle nearer C. Spacing nearly regular between all letters in CONNEC.

General position of legend similar to Ob. 48. with the exception of the spacing between 60 & R, which in Ob. 48 is wide

This is the only Obverse die described among the series punctuated with a single flenron before A, in which the first flenron is placed low, if we except Ob. 37-11 which may be distinguished by the long tailed R.

Combination $\frac{53}{F\ F}$ See page 182 for Rev F F.

1787 Obverse 54 (Old 21)

AUCTORI:X -+- CONNEC: X

54 Similar to Obv. 21 of Mr. Crosby, being the same punctuations with the addition of hyphens to the second cross.
First cross high. Upper fillet end below last colon.
Letters small. Note that in Obverses 25 & 27 the letters are large.
Combination $\frac{54}{DD}$ See page 181 for Rev. DD

1787 Obverse 55 (an old piece added & made 55)

55 ✿ AUCTORI. ✿ ✿ CONNEC. ✿ from 95

Marked bust facing left—
Mule of Obv. 16-4 1788 — See description of that die
Combination $\frac{55}{FX}$ For Rev. FX see page 132

1788 Obverse 1

AUCTORI CONNEC Mailed bust facing right

Mr Crosby records one die of this Obverse combined with Reverse I

The smallest head of the year. Identical with Obverse 1 1787.

See note page 286

Combination 1/I See page 200 for Rev I

1788 Obverse 2.

★AUCTORI. CONNEC★ Mailed bust facing Right

Mr Crosby records one die of this Obverse combined with Reverse D*

Stars with five (5) points.

Breaks from lower left corner of mail, top of wreath, top of head and last star, all passing to serrated border

Combination 2/D* See page 199 for Rev. D*

1788 Obverse 3

✠AUCTORI★ ★CONNEC★ Mailed bust to right

Mr Crosby records one die of this Obverse combined with Rev. B.

Stars with Six (6) points

3-1 First star doubly cut. Top leaf of wreath projects well above the head.

Combination 3-1/B-1 See page 198 for Rev. B-1

3-2 No double cutting of first star. Top leaf of wreath projects above the head

Combination 3-2/B-2 See page 198 for Rev. B-2

1788 Obverse 4

AUCTORI* *CONNEC* Mailed bust to right

Mr Crosby records one die of this Obverse combined with Reverses B & K

Stars with six (6) points

-1 Second star near top leaf of wreath. CONNE, widely spaced

Combinations $\frac{4-1}{B-1}$ $\frac{4-1}{K}$

For Rev. B-1 see page 198
" " K " " 200

4-2 (new) Second star about equally spaced between top leaf & C.
First C in CONNEC. low

Combination $\frac{4-2}{R}$

For Rev. R see page 202

1788 Obverse 5

* AUCTORI* *CONNEC* Mailed bust to right.

Mr Crosby records one die of this Obverse combined with Rev. B.

Stars with six (6) points

R & I connect. Wide spacing between the N's.

See Dr Maris' plate.

Combination $\frac{5}{B-2}$

For Rev. B-2 see page 198

1788 Obverse 6

AUCTORI* *CONNEC* Mailed bust to right.

Mr Crosby records one die of this Obverse combined with Rev. H*

Stars with six (6) points.

Break or imperfection connecting lips with chin & nose

Combination $\frac{6}{H^*}$

For Rev. H* see page 200

1788 Obverse 7

✠AUCTORI✠ ✠CONNEC✠ Mailed bust to left

Mr Crosby records one die of this Obverse combined with Rev. E.

obv 7 Stars with five (5) blunt points

Last star touches mail. Twelve (12) leaves in berpleits. Wide spacing between N's. No berries within wreath. Top of A slopes to left

Curved break from lower curl-back of left fillet

Combinations $\frac{7}{E}$ $\frac{7}{F}$ + $\frac{7}{K}$

For Rev. E see page 199
" " F " " 199
" " K " " 200

1788 Obverse 8

AUCTORI✠ CONNEC✠ Mailed bust to left

8. Mr Crosby records one die of this Obverse combined with Rev. K

Same die as Obverse 12 of 1787.

Combination $\frac{8}{K}$

For Rev. K see page 200

1788 Obverse 9

AUCTORI CONNEC✠ Mailed bust to left

9. Mr Crosby records one die of this Obverse combined with Rev E.

Star with Six (6) points. Wreath with seven outlined leaves. All sharp specimens which I have examined show two figure eights deeply incused, situated in front of upper leaf, directly above front hair lock. Upon worn specimens the incusion is not marked, the centre of the figures remaining and appearing like a double colon. See Dr Morris. plate

Combination $\frac{9}{E}$

For Rev E see page 199

1788 Obverse 10

AUCTORI * * CONNEC * Mailed bust to left

Mr Crosby records one die of this Obverse combined with Reverse C.

Stars with six points.

Note that in Obverse 6, which has the same legend - the bust is facing right

Combination 10/C

For Rev. C see page 199.

1788 Obverse 11

* AUCTORI * CONNEC * Mailed bust to left.

Mr Crosby records one die of this Obverse combined with Rev. G

Stars with six points - One point of second star barely touches head

Combination 11/G

For Rev. G see page 200

1788 Obverse 12 Mailed bust to left

Mr Crosby records two dies of this Obverse combined with Reverses C, E & F.

12-1 Stars with six points = [* AUCTORI * * CONNEC *]

Third star partly on head. First star about regularly spaced between A & mail. - Three berries within wreath.

(Same punctuation as Obs 7 except stars from 6 points)

Break connecting bottoms of E & C with last star

Combinations 12-1/E 12-1/F

For Rev. E see page 199
" " F " " 199

12-2 First star near A. Third star clear of head - No berries within wreath See Crosby plate V-26 for 12-2/C.

Combinations 12-2/C 12-2/E

For Rev. C see page 199
" " E " " 199

1788 Obverse 13

✿ AUCTORI ✿ ✿ CONNLC ✿ Mailed bust to left.

Mr Crosby records one die of this Obverse Combined with Rev. A^{x}

Wide spacing between A & U. Last C in Connec. large & low-

Last cinquefoil widely spaced from C.

Combination $\frac{13}{A^{x}-1}$ For Rev. A^{x} see page 198

1788 Obverse 14

Mr Crosby records two dies of this Obverse combined with Reverses A^{x} & L.

✿ AUCTORI ✿ ✿ CONNEC ✿ Draped bust to left

14-1 Second cinquefoil near hair. Last cinquefoil connects C with Toga

Most of the letters closely spaced.

Combination $\frac{14-1}{L-2}$ For Rev. L-2 see page 201

14-2 Second cinquefoil entirely above hair. Last cinquefoil

between the ends or points of Toga.

Most of the letters widely spaced.

Combination $\frac{14-2}{A^{x}-2}$ For Rev. A^{x}-2 see page 198.

1788 Obverse 15

❀ AUCTORI ❀ ❀ CONNEC. ❀ Draped bust to left

Mr Crosby records two dies of this Obverse combined with Reverses L & M.

15-1 Last period near end of toga. Last cinquefoil between end of Toga. – (below shoulder)

Combination $\frac{15\text{-}1}{L\text{-}1}$ For Rev. L see page 201

15-2 Last period opposite upper fillet end. Last cinquefoil above toga.

Break from milling, touching last C in Connec.

Combination $\frac{15\text{-}2}{P}$ For Rev. P see page 202

1788 Obverse 16

✿ AUCTORI. ✿ ✿ CONNEC. ✿ Draped bust to left

Mr Crosby records five dies of this Obverse combined with Reverses D^x, H^x, L, N & O.

16-1 First cinquefoil high and a trifle under bust. Last period entirely below fillet ends. Top of U & C about on same plane. Second cinquefoil distant to right from first period. O in connec. more distant from head than in Obverses 16-3 & 16-5.

Perfect specimens show a cinquefoil, entirely independent of the four combined with the legend, and probably accidentally situated within the drapery, and near the centre of its lower edge.

When combined with H^x, shows a break through last period and cinquefoil.

Combinations $\frac{16\text{-}1}{D^x}$ $\frac{16\text{-}1}{H^x}$

For Rev. D^x see page 199
" " H^x " " 200

16-2 Cinquefoils large. First cinquefoil low and entirely to left of bust. Second cinquefoil near wreath; Letters not dentated. Last period opposite upper fillet end.

See Crosby plate V-27

Combination $\frac{16\text{-}2}{O}$ For Rev. O see page 202

16-3 First cinquefoil high and about half under bust. C in Auctori. large 3/4d high. Last period opposite lower fillet end. Second cinquefoil slightly over first period.

Break from toga to a point near lower fillet end

See note page 286

Combination $\frac{16\text{-}3}{N}$ For Rev. N see page 201

1788 Obverse 16 continued.

✿ AUCTORI. ✿ ✿ CONNEC. ✿ Draped bust to left.

16-4 First cinquefoil a trifle high and entirely to left of bust. First period almost entirely below I. Second cinquefoil distant to left of wreath.

Combination $\frac{16\text{-}4}{L\text{-}2}$ For Rev. L-2 see page 201

16-5 First cinquefoil half under and touching bust. Second cinquefoil high and distant to right from first period E+C relatively close as compared with 16-1 and 16-3.

Combination $\frac{16\text{-}5}{H^x}$ For Rev. H^x see page 200

16-6 In most respects resembles 16-5. Letters lighter, wider spacing between R + I. First period smaller + more distant from base of I. C just touches head. O not so close as in 16-5 but closer than 16-1. Lower fillet end points at last ✿ (instead of :).

Combination $\frac{16\text{-}6}{H^x}$ Miller 71.8 Rev: H^x See page 200.

1788 Obverse 17 Not in Crosby.

✿ AUCTORI. ✿ ✿ CONNLC. ✿ Draped bust to left.

L low. Last cinquefoil between ends of toga (below shoulder)

Combination $\frac{17}{Q}$ $\frac{17}{O}$ For Rev. O see page 202 For Rev. Q see page 202

1788

16^{6} – H*

Obv. In most respects resembles 16^{5}. Letters lighter. Wider spacing between R & I. First period smaller & more distant from base of I. C just touches head. O not so close as in 16^{5}, but closer than in 16^{1}. Lower fillet-end points at last ❀ (instead of ∴).

1785 Reverse A

INDE: ET LIB:

Mr Crosby records one die of this Reverse combined with Obverses 2 and 6 – Upon page 372 he adds Obverses 3 and 4

A-1 Branch hand points at D and space between D & E. Top leaf about level with upper portion of adjacent period

Combinations $\frac{2}{A-1}$ $\frac{6-1}{A-1}$

See page 46 for Obs 2
" " 49 " " 6

A-2 Branch hand points at E – Last colon near date line.

Combination $\frac{4-3}{A-2}$

See page 48 for Obs 4

A-3 Branch hand points at first colon. Branch curved. The folds of the skirt very prominent

Combination $\frac{3-1}{A-3}$

See page 46 for Obs 3

A-4 Branch hand points at D and space between D & E. Top of upper leaf considerably above top of adjacent period. A second scroll projects downward from shield directly over the figure 5

Combinations $\frac{2}{A-4}$

See page 46 for Obs 2

1785 Reverse B

INDE:∴ ETLIB:

B Mr Crosby records two dies of this Reverse Combined with Obverses 3 & 4

My Specimens are too poor to describe D.H.

1785 Reverse C

INDE:∴ ∴ ETLIB:

C Mr Crosby records one die of this Reverse combined with Obverse 3

Combination $\frac{4-4}{C}$ See page 48 for Obv. 4-4

1785 Reverse D

D Mr Crosby records one die of this Reverse Combined with Obverses 4, 7 & 8

INDE:∴ ETLIB:

Combinations $\frac{4-3}{D}$ $\frac{7}{D}$ $\frac{8}{D}$ $\frac{4-4}{D}$

See page 48 for Obs 4
" " 51 " " 7 & 8

1785 Reverse E

INDE. ∴ ∴ ET LIB. ∴

E — Mr Crosby records one die of this Reverse Combined with Obverse 1

Combination $\frac{1}{E}$ — See page 46 for Obs. 1

1785 Reverse F

INDE: ❀ ETLIB:

Mr Crosby records 5 dies with this Reverse combined with Obs: 3, 4, 5, & 6

F-1 — Branch hand points at D

Combinations $\frac{3-4}{F-1}$ $\frac{6-2}{F-1}$ — See page 47 for Obs. 3
" " 49 " " 6

F-2 — Branch hand points at first colon & space between E & colon "I" in Inde. distant from date line

Combination $\frac{3-4}{F-2}$ — See page 47 for Obs. 3

F-3 — Branch hand points at first colon - "I" in Inde near date line - Upper date line heavy.

Combination $\frac{3-3}{F-3}$ — See page 47 for Obs. 3

F-4 — Branch hand points at E. Letters of legend heavy

combination $\frac{4-1}{F-4}$ $\frac{4-2}{F-4}$ — See page 48 for Obs. 4

1785 Reverse F concluded

INDE: ⊕ ETLIB:

'-5 Branch hand points at first colon. - Date lines uniform - "I" in Inde near date line.

Combinations $\frac{5}{F-5}$ $\frac{6-4}{F-5}$

See page 49 for Obs 5
" " 50 " " 6

1785 Reverse G

INDE: ⊕ ⊕ ET LIB:

McCrosby records one die of this Reverse - combined with Obs 6

*-1 Top of branch opposite the centre of first quantfoil. Date line terminates abruptly at a point opposite foot of liberty

Liberty Cap large

Combination $\frac{6-3}{G-1}$

See page 49 for obs. 6

'-2 Top about level with lowest point of first quantfoil.

See Crosby - plate V-6 Liberty Cap Small

Combination $\frac{63}{G-2}$

See page 49 for Obs. 6

1785 Reverse H

INDE: ∴ ET · LIB:

H McCrosby records 3 dies of this Reverse Combined with Obsiverses 4 & 5

1785 Reverse I.

INDE: ∴ ETLIB: Not Recorded by Mr Crosby

I

Lower period of first colon very close to branch. easily mistaken for a leaf. Top leaf disconnected. Stem of branch heavy and continuous. Top of I + N very nearly on same plane

See special note on page 260

Combination $\frac{6-4}{I}$ – see page 50 for Obs. 6

1785 Reverse K

INDE: ∴ ETLIB:

Not recorded by Mr Crosby

K-1

Top of I above top of N in Inde. Top leaf disconnected and near serrated border. Bottom of T doubly cut. Branch hand points at E and space between E + colon. Last colon near date line

Combination $\frac{6-4}{K-1}$ See page 50 for Obs. 6

K-2

Top of I + N in Inde very nearly on same plane. Top leaf points at the right portion of the diamond-shaped punctuation Last Colon distant from date line

Combination $\frac{3-5}{K-2}$ See page 47 for Obs. 3

1785 Reverse L

INDE: ✳ ETLIB:

L

Not recorded by Mr Crosby in his table

The punctuation following first colon is a heavy cross, like Rev. B with the addition of 4 irregularly shaped periods

Branch hand points at E See special note page 260

Combination $\frac{3-1}{L}$ $\frac{3-2}{L}$ See pages 46 + 47 for Obs. 3

1785 Reverse M

INDE: ⊕ ETLIB: ⊕

M

Combination $\frac{6-5}{M}$

See page 50 for Obv. 6.

1786 Reverse A.

ET LIB INDE

Mr Crosby records one die of this Reverse combined with Obverse 1 & 2

A See Dr Maris' Plate for $\frac{1}{A}$

Combinations $\frac{1}{A}$ $\frac{2-1}{A}$

For Obs. 1 see page 52
" " 2-1 " " 52

1786 Reverse B.

INDE ET LIB

Mr Crosby records one die of this Reverse combined with Obs. 5

B Top of D slopes to right. The lowest portion of stem of branch terminates in a line deflected to right

Break from forehead extending left to milling. 2nd break from seven (7) through top of one (1) to I in Inde. Also many other breaks. I have never found a sharp impression of this Reverse, the planchets are usually defective and the impressions weak.

Combination $\frac{5-9}{B}$

For Obs. 5-9 see page 59

1786 Reverse C.

INDE ET LIB:

Mr Crosby records one die of this Reverse combined with Obverse 5

C

1786 Reverse D

INDE. ET LIB.

Mr Crosby records one die of this Reverse combined with Obverse 3

D-1 Liberty Cap large and very wide, touching milling. Top leaf of branch points at period. Top of T well above top of E in Et. See Crosby Plate V-7

Combination $\frac{3}{D\text{-}1}$ For Obs. 3 see page 53

D-2 Liberty Cap large & tall - clear of milling. Top leaf of branch points to right of period.

combination $\frac{2\text{-}2}{D\text{-}2}$ For Obs. 2-2 see page 52

1786 Reverse E.

INDE: ∴ ET LIB:

Mr Crosby records one die of this Reverse Combined with Obs. 5

1786 Reverse F.

INDE. ÷ ET LIB.

Mr Crosby records one die of this Reverse combined with Obs. 5

The horizontal lines of the cross are larger and heavier than the are figured in Mr Crosby's table. There are two strings below the hair puff

Combination $\frac{5\text{-}8}{F}$ For Obs. 5-8 see page 58

1786 Reverse G.

INDE: = ET · LIB:

Mr Crosby records one die of this Reverse combined with Obs: 4 & 5

(el G-1) Group of four horizontal lines very near first colon. Pole surmounted by liberty cap. Lateral branches (or leaves) of wreath short. Lower period of last colon well on Shield

See Crosby Plate V-8

Combinations $\frac{4-1}{G}$ $\frac{5-3}{G}$ $\frac{5-4}{G}$

For Obs. 4-1 see page 53
" " 5-3 " " 56
" " 5-4 " " 56

1786 Reverse H.

INDE: ET · LIB:

Mr Crosby records four dies of this Reverse combined with Obs. 5

-1 Drapery extends well to right over shield. Lower period of last colon
H-2 clear of shield - upon worn specimens appears to touch the same Branch wide - Lateral branches (or leaves) long. Lower leaf to left connected by fine lines to main stem, appears disconnected upon most specimens. The lowest portion of the stem of the branch, terminates in a line deflecting to left. The highest point of the top, about opposite the lower right corner of E. No liberty Cap.

Combinations $\frac{5-1}{H-1}$ $\frac{5-2}{H-1}$ $\frac{5-7}{H-1}$

For Obs. 5-1 see page 55
" " 5-2 " " 55
" " 5-7 " " 58

-2 Drapery extends well to right over shield. Lower period of last colon barely touches shield. The highest point of top leaf a trifle below the lower right corner of E. No deflecting line from bottom of stem branch.

Described from a single specimen Exceeding good Uncirculated Mint 90

Combination $\frac{5-8}{H-2}$

For Obs. 5-8 see page 58

1786 Reverse I.

INDE: ·:· ET - LIB:

Mr Crosby records 3 dies of this Reverse, combined with Obs. 5.
The punctuation between Et & Lib is a hyphen and not a period as figured by Mr Crosby. The group of four periods is placed about midway between the first colon and head. The upper and lower light and close, the lateral relative heavy and more distant. Lower period of last colon well on shield. The lowest portion of the stem of branch terminal in a line deflecting to left. No liberty Cap.

Combination $\frac{5-2}{I}$ For obs. 5-2 see page 55

1786 Reverse K

=INDE:= =ET · LIB:

Mr Crosby records one die of this Reverse combined with Obs. 6 & 7

Combinations $\frac{6}{K}$ $\frac{7}{K}$ For obs. of 6 & 7 see page 61

1786 Reverse L. Not in Mr Crosby's Table

INDE: =: ET - LIB:

The group of four line spaced about midway between the first colon and head. Lower period of last colon clear of shield. The lowest portion of lower period of first colon a trifle above the lowest edge of E. Pole surmounted by a Liberty Cap.

See Special Note page 262

Combination $\frac{5-10}{L_4}$ For Obs. 5-10 see page 59

1786 Reverse M

See Crosby page 372

INDE ⋍ ET LIB

Mr Crosby referring to this legend upon page 372 classifies it as Reverse B. It is however a different die from Reverse B as described on page 119

The neck is long. Back of head squarely outlined by the hair. Pole is surmounted by a liberty cap. Four longitudinal lines upon the glove – the upper two close.

Combinations $\frac{5\text{-}5}{M}$ $\frac{5\text{-}6}{M}$

For Obs. 5-5 & 5-6 see page 57

1786 Reverse N

Not in Crosby

INDE: ⋍ ET LIB:

The group of six lines is spaced about midway between the first colon and head. A fine specimen is required to show the lines at the extreme left and right of group. The lower period of first colon mostly below the lower edge of E. Lower period of last colon well on shield. Lower leaf to left about at a right angle with stem of the branch. Date line single. Pole surmounted by liberty cap

Frequently found with the date off.

I am in doubt as to a punctuation between ET & LIB, the evidence being in favor of a hyphen.

Combinations $\frac{5\text{-}3}{N}$ $\frac{5\text{-}4}{N}$

For Obverses 5-3 & 5-4 see page 56

1786 Reverse O. Not in Crosby

INDE: ·:·· ET LIB:

O-1 (Old 5-4 / H-1)

In the group of six periods following the first colon, the upper and lower periods are relatively the longest. A fine specimen is required to show all the periods in the group. Lateral branches [or leaves], long. Lower branch (or leaf) to left points downward. Lower branch to right, club shaped and pointing upward. Top of upper leaf distant from E. The stem of branch terminates below in a line deflecting to left. Lower portion of lower period of first colon, partly below E. Lower period of last colon well on Shield. Date line single. Liberty cap touches milling.

Combinations $\frac{5-4}{O-1}$ For Obs. 5-4 see page 56

O-2 (Old 5-3 / E)

The periods at extreme right & left of group of six are both a trifle above the next in line, while in O-1 the period at the extreme left is a trifle low. Top of upper leaf near E. Lower period of last colon almost entirely on Shield. The lowest portion of the lower period of first colon about level with the lowest portion of E. No Liberty Cap.

Combinations $\frac{5-7}{O-2}$ $\frac{5-8}{O-2}$ $\frac{5-2}{O-2}$ For Obs. 5-7 + 5-8 see page 58
" " 5-2 " " 58

1786 Reverse P Not in Crosby

INDE: ET-LIB:

The legend differs from Reverse H in the punctuation between ET & LIB, which in Reverse H is a period.

Neck long. Lower period of last Colon about half on Shield. Lower leaf to left turns slightly upwards. Traces of a double date line - lower line heavy. Four longitudinal lines on globe about regularly distanced from each other.

Described from a single Specimen in fine condition

Combination $\frac{5\text{-}10}{P}$ For Obs. 5-10 see page 59

1786 Reverse Q Not in Crosby

INDE: ← ET-LIB:

Neck long. Lower period of last Colon well on Shield. The stem of branch terminates below in a line curving to left. Three longitudinal lines on globe. Double date line, lower line heavy. Pole surmounted by a Liberty Cap.

Combination $\frac{5\text{-}9}{Q}$ For Obs. 5-9 see page 59

Described from a single specimen Exceedingly good to fine

1786 Reverse R Not in Crosby

INDE: ⁘ ET- LIB:

Lower period of last colon about half on shield
No drapery over shield, Fine curved line over shield
⁘ Date line single.

Combenation $\frac{5-11}{R}$ $\frac{4-2}{R}$

For Ob. 4-2 on page 53
For Obs. 5-11 see page 59

1787 Reverse A.

ETLIB INDE

Mr Crosby records one die of this Rev. combined with Obverse 1-

A– See Crosby Plate V– 2

Combinations $\frac{1-1}{A}$

For Obverse see page 63

1787 Reverse B.

Mr Crosby records one die of this combined with Obverse 2

B– INDE ET LIB

Combinations $\frac{2}{B}$ $\frac{37-11}{B}$

For Obs. 2 see page 63
" " 37-11 " " 91

1787 Reverse C.

Mr Crosby records one die with this combined with Obs. 1

C– INDE • ET LIB •

See Dr Maris Plate

Combination $\frac{1-2}{C}$

For Obs. 1 see page 63

1787 Reverse D.

+ INDE+ ET++ + +LIB++

Mr Crosby records one die with this Rev. combined with Obs. 9 + 13

D–

Combinations $\frac{9}{D}$ $\frac{13}{D}$

For Obs. 9 see page 65
" " 13 " " 66

1787 Reverse E.

*INDE*ET* *LIB**

Mr Crosby records one die with this Rev. combined with Obs 9-10+11

E

Combinations $\frac{10}{E}$ $\frac{11-1}{E}$

For obs. 10 see page 65
" " 11 " " 66

1787 Reverse F*.

❀ INDE ❀ ET ❀ ❀ ❀ LIB ❀ ❀

Mr Crosby records one die of this Rev. combined with Obs 15 & 32

F* See Crosby Plate V – 15

Combination $\frac{15}{F^*}$ $\frac{50}{F^*}$ $\frac{55}{F^*}$

For Obs. 55 see page 99
For Obs. 15 see page 67
For Ob. 50 see page 96

1787 Reverse G.

INDE * ET LIB *

Mr Crosby records one die of this Rev. combined with Obs. 3

G Stars with Six points – See Crosby Plate V – 12

Combination $\frac{3}{G}$ $\frac{52}{G}$

For Obs. 3 see page 64
" " 52 " " 98

1787 Reverse H.

INDE · ET >> LIB. <<

Mr Crosby records one die with this Rev. Combined with Obs 14

H See Crosby Plate V – 15 – A pheon on each side of date (>1787<)

Combination $\frac{14}{H}$

For Obs 14 see page 67

1787 Reverse I.

INDE: ∴ ET LIB.

Mr Crosby records one die of this Rev. combined with Obs. 7

I See Crosby Plate V – 13

Combination $\frac{7}{I}$

For Obv. 7 see page 65

1787 Reverse K.

* INDE * * ET LIB *

Mr Crosby records one die with this Rev combined with Obs. 11

K

Combination $\frac{11-2}{K}$

For Obs. 11 see page 66

1787 Reverse L.

INDE. ET. LIB.

Mr Crosby records one die of this Rev. combined with Obs. 1 & 4

L See Dr Maris Plate

Combinations $\frac{4}{L}$ $\frac{1-3}{L}$

For Obs. 4 see page 64

1787 Reverse M

INDE:** *ET. LIB:

Mr Crosby records one die of this Rev. combined with Obs. 6

M Stars with Six points – See Dr Maris Plate

Combination $\frac{6-1}{M}$ $\frac{6-2}{M}$

For Obs. 6 see page 64

1787 Reverse N.

INDE ** *ETLIB*

N Mr Crosby records one die of this Rev. combined with Obs. 8

Combination $\frac{8}{N}$ $\frac{40}{N}$

For Obs. 8 see page 65
" " 40 " " 93

1787 Reverse O.

*INDE:** *ETLIB:*

Mr Crosby records 8 dies of this Rev. combined with Obs. 8

O

(There met with but one die – possibly an error of the printer made the 8 dies recorded by Mr Crosby W.H.)

Combination $\frac{8}{O}$

For Obs. 8 see page 65

1787 Reverse P.

·IN·DE· ET LIB·

Mr Crosby records one die of this Rev. combined with Obs. 5

P

The first & second periods opposite the centre of letters, and last period high, as shown in Mr Crosby's table. B is imperfect at lower right portion - disconnected, and extending disproportionately to right.

Combination $\frac{5}{P}$ For Obs. 5 see page 64

1787 Reverse Q.

❀ IN DE. ETLIB. ❀

Mr Crosby records one die with this Rev. combined with Obs. 12

Q

Combination $\frac{12}{Q}$ For Obs. 12 see page 66

1787 Reverse R

+IND+++ ET ++LIB++

Probably an error of Mr Crosby. — See Note page 276 — The punctuation found is as follows — +IND+++ET+ +++LIB+++

R.

Mr Crosby records one die with this Rev. combined with Obs' 9 to 15

Combination $\frac{9}{R}$ $\frac{15}{R}$ For Obs. 9 see page 65

1787 Reverse S.

❀ INDL ❀ ET ❀ ❀ LIB (2) ❀

Mr Crosby records one die with this Rev. combined with Obs 15

S.

See Crosby page 216, No. 15

Note "Indl"

Combination $\frac{15}{S}$ For Obs 15 see page 67

1787 Reverse A'

Note For explanation of affixes prime (1) & second (2) to certain Reverses See page 288

x INDE: -+- -+- -+- ETLIB:

Mr Crosby records three dies with this Rev. combined with Obs 20, 23 & 27

A'-1 Branch hand opposite upright of E. L high. The lower horizontal line of B is light. Upon worn specimens the final letter has the appearance of an R.

x

Combinations 26/A'-1 27/A'-1 — See page 70 for Obs 26 & 27

A'-2 Branch hand opposite D. E in ET low.

Combination 20/A'-2 29/A'-2 — See page 71 for Obs. 29; See page 68 for Obs. 20

1787 Reverse B'.

x INDE: -+- -+- +- ETLIB:

Mr Crosby records one die of this Rev. combined with Obs. 25

B'- See Crosby Plate V-17

x Combination 25/B' — See page 70 for Obs 25

1787 Reverse C'.

+- INDE: -+- -+- -+- ETLIB:

C' Mr Crosby records one die of this Rev. combined with Obs. 22

See Note page 277

1787 Reverse D'.

Changed to Rev. AA

For explanation of affixes prime & second (2) to certain Reverses See page 288

※ INDE: + −+− ET LIB:

D'

Mr Crosby records one die of this Rev. combined with Obs. 26

"I have never met with this Rev" (W-H) See Note page 278

Changed to AA

Changed to AA see page 179

Combination $\frac{26}{D'}$ See page 70, Obs. 26

1787 Reverse E'

+ INDE: ∝∈- + ET LIB:

E'

Mr Crosby records one die of this Rev. Combined with Obs. 37

The final letter shows an alteration from an R to a B.

Combinations $\frac{37-6}{E'}$ $\frac{37-7}{E'}$ See page 90 for Obs 37

1787 Reverse F'

−+− INDE: + + + ET-LIB:

F'

Mr Crosby records one die of this Rev. combined with Obs. 24

"I have never met with this Rev." (W. N) See Note page 182

1787 Reverse G'

For explanation of affixes, prime and second to certain reverses see page 288

-+- INDE:-+- -+- -+- ET-LIB:

Mr Crosby records 5 dies with this Rev. combined with Obverses 17, 18, 19, 21, 24, 37 + 38

G'/G'-1 Top of branch near right extremity of second cross-Hyphen to right of third cross very distant from head.- Hyphen to right of fourth cross nearly or quite touches pole. Upper periods of both colons, low. Lower period of last colon almost entirely upon shield. Liberty pole touches date line at a point about midway between 1 + 7. See Crosby Plate V-16 — [Described from an exceedingly good, (fine for variety) specimen, all points of punctuations being clear and sharp]

Combination $\frac{18}{G'-1}$ See page 68 for Obs 18

G'/G'-2 See Special Note page 280

Combination $\frac{21}{G'-2}$

G'/G'-3 Top of branch near the hyphen to left of second cross-Hyphen connects with right extremity of fourth cross. 1st hyphen distant from figure. Hyphen between ET and LIB touches T. Lower period of last colon clear of Shield. 7, below date line.

[Described from an exceedingly good specimen, all points of punctuation being clear and distinct]

Combinations $\frac{17}{G'-3}$ $\frac{24}{G'-3}$

See page 68 for Obs. 17
See page 69 for Obs. 24

Continued on next page

1787 Reverse G' continued from last page

-+-INDE:-+- -+- -+-ET-LIB:

G'-4 Top of branch near hyphen to left of second cross. First hyphen very near or touching figure. Hyphen to left connects with third cross. Hyphen to right of fourth cross touches pole and has the appearance of a finger. Lower period of last colon touches shield. — Curved line beneath I, in INDE extending below left portion of N

Described from an exceedingly good specimen, showing all points of punctuation clear and distinct.

Combination 19/G'-4 See page 68 for Obs. 19

G'-5 (See special note page 281.) Top of upper leaf touches lower period of 1st colon. Last colon clear of shield. Branch level with right edge of D. Hyphen between ET + LIB does not connect with T. The hyphen to left of 4th cross below plume. Bottom of E a trifle below T. The hyphen following the 1st cross is frequently obliterated and seldom shown. Slight break from upper left corner of E in INDE

Combinations 24/G'-5 48/G'-5 See page 96 for Obs 48 See page 69 for Obs 24

G'-6 Top of branch level with right extremity of 2nd cross. Lower period of last colon slightly on shield. Lower portion of L, broad. Liberty pole touches date line at a point above the left corner of 7

Shoulder of D touches shield G'-2 in this column

Combination 22/G'-6 See page 69 for Obv. 22

1787 Reverse H'

For explanation of affixes, prime 2nd & second to certain reverses see page 288

+ INDE: ⊰ ⊱ — · X ET-LIB:

Mr Crosby records 2 dies of this Rev. combined with Obs. 37 & 39

H'-1

× Combinations $\frac{39-1}{H'}$ see page 93 for Obs. 39

Date line curved over both 7's. Wide spacing between I & N. Top of olive branch level with the first color

Combinations $\frac{39-1}{H'-1}$

H'-2 Letters I, N & B about equally spaced

Combinations $\frac{37-13}{H'-2}$ See page 92 for Obs. 37

1787 Reverse I'

+ INDE: ⊰ ⊱ — ⊰ ET-LIB: X

Mr Crosby records one die of this Rev. combined with Obs. 37

I'-

× Combinations $\frac{37-9}{I'}$ See page 91 for Obs. 37

1787 Reverse K'

See page 288 for explanation of affixes, prime and second to certain reverses

≈ INDE: ≈ ET-LIB:

Mr Crosby records 4 dies of this Rev. combined with Obs. 36 & 37

The only distinctive feature between this Rev. and Rev. of C² is the final letter, which in C² is an R - as shown on page 169

K'-1 Top leaf terminates at a point about midway between 1st colon & large dot of ornament following. First scroll nearly or quite touches figure.

Combinations $\frac{37\text{-}8}{K'\text{-}1}$ See page 90 for Obs. 37

K'-2 Top leaf upon large dot of ornament following 1st colon

Combinations $\frac{37\text{-}5}{K'\text{-}2}$ See page 90 for Obs. 37

K'-3 Top leaf of branch terminates at a point about level with the center of large dot of ornament. First scroll nearly or quite touches figure of Liberty. The lowest portion of lower period of last colon about upon the same curve as the bottom of the adjoining B, not low as in K'-2

Combinations $\frac{34}{K'\text{-}3}$ $\frac{36}{K'\text{-}3}$ For Obs. 34 & 36 see page 88

K'-4 Top leaf touches large dot of ornament following 1st colon Right lower corner of B heavy and square - apparently altered from an R.

Combination $\frac{37\text{-}11}{K'\text{-}4}$ See page 91 for Obs. 37

1787 Reverse K'

≈ INDE: ≈ ET-LIB:

K'-5 Branch terminates just below lower period of 1st O below No apparent terminal leaf to branch. Centre of branch hand opposite upright of D. Second scroll nearly or quite touches head (See Special note page 283)

Combination $\frac{37\text{-}12}{K'\text{-}5}$ See page 91 for Obv. 37

1787 Reverse L'

≈ INDE: ≈ ET-LIB: ≈

Mr Crosby records 4 dies of this Rev. combined with Obs 33, 36 & 38

Note that L' & F² are the only reverses punctuated with double flexures ~~both pointing to Shield before INDE~~ both pointing at foot of Liberty See page 170 for Rev. F²

L'-1 Branch hand opposite D — First 7 high encroaching on date line

Combination $\frac{36}{L'\text{-}1}$ See page 88 for Obv. 36

L'-2 Branch hand opposite space between D & E — First 7 below date line. Break from milling through left portion of head

Combination $\frac{38}{L'\text{-}2}$ $\frac{33\text{-}6}{L'\text{-}2}$ $\frac{16\text{-}3}{L'\text{-}2}$

See Obv. 38 on page 93
" " 33 " " 76
" " 16 " " 67

1787 Reverse M'

See page 288 for explanation of affixes, prime & second to certain reverses

* INDE * * * ET-LIB *

Mr Crosby records one die of this reverse combined with Obs. 16 & 28

M'

Combinations 16-1/M' 28/M' 25/M'

See page 67 for Obs. 16
" " 70 " " 28

1787 Reverse N'

* INDE:** * ET-LIB:

Mr Crosby records 2 dies of this Rev. combined with Obs. 16, 28 & 29

N'-1 Branch points to left of 2nd star. Top of branch a trifle below bottom of 2nd Star. Branch hand is entirely opposite D.

Old N'-1 changed to NN. a new rev. substituted for old N'-1

Mar. 1891. Old N'-1 changed to NN. a new reverse substituted for old N'-1

Combinations 16-4/N'-1 Obs. 16 on page 67 62

N'-2 Branch points at lower period of 1st colon, nearly or quite touching the same - Top of T above top of L Wide spacing between E & T

Combination 16-5/N'-2 49/N'-2 28/N'-2 29/N'-2 16-6/N'-2 Obs. 49 on page 96

Rev. 16 on page 62

Mr Crosby records one die of this Rev. combined with Obs. 16

1787 Reverse O'

O'

* INDE * * ETLIBX

Letters in INDE very widely spaced. E in Inde, high and sloping to right
Top leaf points nearly at center of 2nd star - Branch hand opposite D.

See page 97 for Obverse 51

Combinations 51/O' 42/O'

1787 Reverse P'

* INDE * * * ETLIB *

Mr Crosby records one die of this reverse combined with Obs. 29

P–

Combinations $\frac{29}{P}$ Obs. 29 on page 71

1787 – Reverse Q'

INDE: ❀❀❀ ❀ ETLIB: ❀

Mr Crosby records one die of this reverse combined with obverse 33.

Q

Note break in lower left portion of B. also curved break from right of pole hand to milling.

Combinations $\frac{33\text{-}18}{Q}$ $\frac{33\text{-}41}{Q}$ $\frac{33\text{-}11}{Q}$ $\frac{33\text{-}19}{Q}$

See pages 79 & 86 for Obs 33-11

" " 77 " " 33-11

INDE: ET LIB:

1787 Reverse R

Mr Crosby gives 4 dies of this reverse and indicates a space between ET & LIB. — The spacing is questionable and certainly not constant.

R-1 Branch points to right of second cinquefoil. Third leaf to left disconnected. Lower period of last colon near shield. T sloping - top leans to left. A portion of an imperfect cinquefoil touches the right portion of B — (well marked in sharp specimens)

Combinations $\frac{33-5}{R-1}$ $\frac{33-13}{R-1}$ See pages 75 & 78 for Obs. 33

R-2 Branch points to right of second cinquefoil. Third leaf to right disconnected, pointing downward — Lower period of last colon distant from shield & very near or touching lower portion of B — Right portion of B covers an imperfect cinquefoil.

Combinations $\frac{33-7}{R-2}$ Obs. 33 page 76

R-3 Branch points to left of second cinquefoil. Lower period of last colon near shield. No appreciable spacing between ET + LIB.

Break or irregular line extending from lower corner of I to left below first cinquefoil - thus - I

Combinations $\frac{31-2}{R-3}$ Obs. 31 on page 71

1787 — Reverse R.

INDE: ET LIB:

R-4 Branch points very nearly at centre of second Cinquefoil
Last colon close — Lower period of last colon
half on shield.

Combinations	$\frac{33\text{-}23}{R\text{-}4}$	$\frac{31\text{-}1}{R\text{-}4}$	$\frac{33\text{-}7}{R\text{-}4}$	Obs. 31 on page 71 " 33 " " 80

1787 Reverse S.

❀ INDE: ❀ ❀ ❀ ET-LIB: ❀

Mr Crosby records 3 dies of this reverse

S-1 Top leaf to right of second cinquefoil. Top of upper leaf about level with the highest point of second cinquefoil I in INDE low - E sloping, - Lowest portion of last colon about level with bottom of adjoining B. Second leaf to right long. Break from milling to point of bust

Combinations $\frac{33-34}{S-1}$ Obs 33 on page 83

S-2 Top leaf to right of 2nd cinquefoil. Top of upper leaf a trifle above 2d cinquefoil. I in INDE, low Lowest period of last colon entirely below the adjoining B. Second leaf to left long pointing at Colon Break over left upper corner of I in INDE connecting with milling - Many other breaks.

Combinations $\frac{33-1}{S-2}$ Obs. 33 on page 74

~~S-3~~ SS Top of branch touches lower ~~period~~ of first colon Branch hand opposite upright of D

Described from a poor specimen

Found to be identical with Rev. SS

Combinations $\frac{33-33}{S-3}$ Obse 33 on page 83

~~S-4~~ E E Top of branch opposite and near top of lower period of first colon. Bottom of I and adjoining N nearly level. D low. Branch points at left edge of 2d cinquefoil E in Et low.

Combinations $\frac{33-38^{b}}{S-4}$

Mar. 1891 Changed to Rev. E E

1787 Reverse J (T)

❀ INDE: ❀ ❀ ❀ ET LIB: ❀

Mr Crosby records 2 dies of this reverse

J-1 Last Colon and B distant from Shield
Single line over date

Combinations $\frac{33-33}{T-1}$ Obs. 33 on page 83

J-2 Lower period of last Colon touches Shield

The hand holding the pole has a skeleton appearance the fingers being very long and prominent. In sharp specimens this peculiarity is very striking.

Combinations $\frac{33-33}{T-2}$ $\frac{33-9}{T-2}$ Obs. 33 on pages 77 & 83

1787 Reverse V

INDE. ET LIB.

Mr Crosby records one die with this Rev combined with Obs. 32
Combinations 32-2 V 32-3 V For Obs. 32 see page 72

"I have never met with this reverse It will however be noticed that I have recorded two more dies in Rev. X than are mentioned in Mr Crosby's table" See page 156

A single specimen of each of the above seen both in Mr. Canfield's collection

1787 Reverse W

INDE: ET LIB:

Mr Crosby records 3 dies with this reverse all combined with 33

W-1 Branch distant from Colon & second cinquefoil - "I" in INDE low - L low

Combinations 33-3 / W-1

See page 75 for Obs. 33

W-2 Second branch to left nearly touches lower period of 1st colon Third branch to left above colon - Date line heavy - showing three lines to left

Branch through 1st Colon from hand to milling

Combinations 33-31 / W-2 33-43 / W-2

See page 82 for Obs. 33

W-3 Second & third branches to left nearly touch lower period of 1st Colon - Lower horizontal line of E in ET long - B a trifle low

Combinations 33-42 / W-3 33-25 / W-3 33-26 / W-3 33-19 / W-3

See page 86 for Obs. 33

W-4 First leaf to left nearly or quite touches lower period of first colon. First cinquefoil high. Both colons sloping the upper periods being the most distant from the letter

Combination 44 / W-4

See page 95 for Obs. 44

1787 Reverse W

INDE: ETLIB:

1-5 Wide Spacing between D+E. Branch hand opposite space between D+E

(Described from a single specimen - Obse very poor - Rev very good - (verify branch and add) Note by Dr Hall

Combination $\frac{44}{W-5}$ $\frac{33-26}{W-5}$

See page 95 for Obs. 44
" " 81 " " 33.

1787 Reverse X

INDE. ETLIB.

Mr Crosby records 4 dies of this Rev. combined with Obvs. 30 & 32

X-1 Top of branch nearly, or quite touches bottom of 3rd cinquefoil
Top of T above top of adjoining E. First period distant
from and level with bottom of E. Last period near shield.

Combinations $\frac{30}{X-1}$ $\frac{32-2}{X-1}$

See page 71 for Obs 30
" " 72 " " 32

X-2 Branch points very nearly at centre of 3rd cinquifoil and the top of it is slightly before the same
Last period partly on Shield
Top of E above top of adjoining T.

Combination $\frac{32-2}{X-2}$

See page 72 for Obv. 32

X-3 Last period very distant from Shield

Combination $\frac{32-1}{X-3}$

See page 72 for Obv 32

X-4 Branch points nearly at centre of 3rd cinquefoil
the top of it being about level with the top of the
2nd cinquefoil. Last period partly on Shield
Lower end of staph opposite space between I & I

Combination $\frac{32-3}{X-4}$ $\frac{32-2}{X-4}$

See page 72 for Obs 32

1787 Reverse X

X-5 Branch points to left of 3rd cinquefoil, the top being about level with the top of 2nd one. Last period on Shield. 4th cinquefoil low. Lower end of sash opposite I, and space between I & B. Last cinquefoil slightly distant from shield.

Combination $\frac{32-4}{X-5}$ See page 72 for Obs. 32

X-6 Branch points at centre of 3rd cinquefoil and terminates slightly below it. Last period nearly touches Shield, which is indentated just opposite to it. Last cinquefoil nearly or quite touches Shield. First period half below the bottom of E.

Combination $\frac{32-6}{X-6}$ See page 73 for Obs. 32

1787 Reverse Y

INDE. — — ETLIB.

Mr Crosby records one die with this Rev. combined with Obs. 43

Y— Specimens are occasionally found having the last letter closed at the bottom, giving it the appearance of a B altered from an R

See Crosby Plate V–18

Combination $\frac{43}{Y}$ See page 94 for Obs 43

1787 Reverse Z

INDE: ETLIB:

Mr Crosby records 23 dies of this reverse all combined with Obverse 33.

In classifying reverse Z care should be taken in determining the last letter as a B, this being unfortunately the only distinguishing characteristic from Reverse H[2], in which the last letter is an R. In some varieties the lower horizontal line of B was lightly cut and does not show in worn specimens; in others the last letter was apparently made with an R or I punch, being afterwards altered on the die to a B. No varieties are here described except from specimens with the B sufficiently well marked to show the evident intent.

X See page 172 for Rev of H[2]

Z-1 First & last cinquefoil high. First one near figure & last one close on colon. Upper periods of both colons, low. — Lower period of last colon near but clear of shield. 2nd, 3rd and 4th cinquefoils nearly equidistant. Periods of last colon close — Olive branch 11 leaves, 5 on each side & top. Top leaf points to right edge of, & terminating slightly below the 3rd cinquefoil — N in regular position. — Lower portion of B narrow Top of T nearer top of I, than top of E — In date 8 touches line — last 7 low — Date line deflects over first 7 — curved over last 7 — Line connecting upper & lower right corners of E in INDE — thus E

See page 96 for Ob. 49

49/Z-1

Combinations 33-11/Z-1 33-24/Z-1 33-36/Z-1 33-19/Z-1

See pages 77, 82 & 89 for Obs. 33

1787 Reverse Z

INDE: ETLIB:

-2 Spacing between 3rd & 4th cinquefoils perceptibly wider than between the 2nd & 3rd. — 1st cinquefoil high and spaced nearer foot than I. 2nd and last cinquefoils, near colons. Upper pereods of both colons, low. — Lower pereod of last colon near shield. Top leaf of branch points to the right portion of 3rd cinquefoil, and is about on a level with its lowest point — Leaves distant from first colon Letters in INDE comparatively closely spaced. Bottom of letters LIB closely spaced — 7, 8 & 7 below date line — Lower date line continuous — not broken.

Combinations $\frac{33-19}{Z-2}$ $\frac{33-18}{I-2}$ $\frac{33-29}{I-2}$ $\frac{50}{I-2}$ See page 79 for obs 33

-3 Spacing very perceptably wider between 3rd & 4th cinquefoils than between 2nd & 3rd — Second and last near colons and about regularly placed opposite both periods.— Last colon and cinquefoil near shield — Second colon fairly in position Top leaf of branch points nearly at centre of 3rd cinquefoil Leaves distant from 1st colon. 1 & 7 encroach upon date line I in LIB. high. Letters in INDE widely spaced

Combinations $\frac{33-30}{Z-3}$ $\frac{33-31}{Z-3}$ $\frac{32-4}{I-3}$ See page 82 for Obv 33
" " 72 " " 31

1787 Reverse Z

INDE: ETLIB:

Z-4 1st cinquefoil near legine. 2nd, 3rd and 4th about equidistant 2nd and last near colons. - Last one low nearly touching shield. Top leaf points at left portion of 3rd cinquefoil. Top of upper leaf about level with the lowest point of 3rd cinquefoil - Upper period of first colon, low. - 7, 8 & 7 touch line - 1 low.

See page 80 for Obs. 33

Combinations $\frac{33-21}{Z-4}$

Z-5 First cinquefoil nearer ~~foot~~ that I. Lower period of last colon and last cinquefoil distant from shield. Branch points nearly at centre of 3rd cinquefoil. The highest point of top leaf slightly below the lowest point of 3rd cinquefoil. Second olive branch to left near colon E in INDE. slopes to right ~~into spacing between upper portions of E + D~~. - 7, 8 & 7 touch date line.

Break running from D to waist + one from arm to arm

Spacing a trifle closer between 2nd & 3rd Cinquefoils than between 3rd & 4th

Combinations $\frac{33-12}{Z-5}$ See page 77 for Obs. 33

Z-6 (Old no 6*) 2nd, 3rd & 4th cinquefoils about equidistant. 1st - distant from legine - Second & last near colons Branch narrow & pointing at centre of 3rd cinquefoil "I" in INDE a trifle low - 7, 8 & 7 clear of line.

Combinations $\frac{33-11}{Z-6}$ $\frac{33-36}{I-6}$ See page 77 for Obs. 33

1787 Reverse Z

INDE: ✿ ✿ ✿ ETLIB: ✿

-7 Last cinquefoil high. Lower period of last colon about half on shield. Top leaf points to right of second cinquefoil, terminating at a point about opposite the centre of the same "I" in INDE low – B low – I+B perpendicularly parallel.

Combinations $\frac{33\text{-}11}{Z\text{-}7}$ $\frac{33\text{-}4}{Z\text{-}7}$ $\frac{33\text{-}38}{I\text{-}7}$ See page 77 for Obv. 33

-8 Second + last cinquefoils distant from and opposite upper periods of colons – Branch short + broad pointing at centre of 2nd cinquefoil – third leaf to left touches colon. Top of upper leaf below the lowest point of 2nd cinquefoil II closer than other letters – B long dropping slightly below adjoining I. – Perpendiculars of I+B parallel 8 touches line.

See page 75 for Obv. 33

Combinations $\frac{33\text{-}4}{Z\text{-}8}$

-9 Lower period of last colon almost entirely upon shield last cinquefoil near colon and touching shield Top of upper leaf about level with the highest point of 2nd cinquefoil – Top of 1B sloping to right ~~wide spacing between tops of I+B.~~ All figures in date touch the line

Combinations $\frac{33\text{-}2}{Z\text{-}9}$ $\frac{33\text{-}32}{Z\text{-}9}$ $\frac{33\text{-}41}{I\text{-}9}$

See pages 74 + 83 for Obv. 33

1787 Reverse Z

INDE: ETLIB:

Z-10 Second & last cinquefoils distant from, & opposite upper periods of both Colons. Last one very near Shield - Branch points at 3rd - Top of upper leaf nearly level with highest point of 2nd. Second leaf to left opposite colon. N about in regular position. Bottoms of I & N level - I in INDE sloping - Perpendiculars of I & B not parallel and wider spaced than other letters in ETLIB Last colon stoping, upper period more distant from B than the lower. Last 7 touches date line and line defective over it.

Combinations $\frac{33-22}{Z-10}$ $\frac{44}{Z-10}$ $\frac{33-7}{Z-19}$ $\frac{33-25}{Z-10}$ Obs. 33 page 80 " 44 " 95

Z-11 2nd, 3rd & 4th cinquefoils equidistant - 2nd & last distant from colons - Last touches Shield. Top of upper leaf level with 2nd cinquefoil - 2nd leaf to ~~left~~ points to lower right corner of E. Lower left corner of E in ET very close to hand - Letters in INDE equidistant First 7 high - date line defective above - last 7 lower and below line. Last colon clear of Shield

"B" apparently cut with an R punch & afterwards altered to a B - Break from centre of top of T to edge Break from lower centre of globe through second 7

Combinations $\frac{33-24}{Z-11}$ $\frac{33-30}{Z-11}$ $\frac{33-31}{Z-11}$ $\frac{33-40}{33-39^a}$ / Z-11

See pages 80 & 82 for Obs. 33

1787 Reverse Z

❀ INDE: ❀❀❀ ❀ ETLIB: ❀

Z-12 1st Cinquefoil nearer foot than I. — 2nd, 3rd + 4th nearly equidistant — Last near colon and very near shield Lower pennel of last colon very near shield. Branch points to left of 3rd cinquefoil. Top of upper leaf nearly level with, (possibly a trifle above) — highest point of the 2nd Branch hand opposite E + space between D + E — I very nearly perdiculanly parallel with adjoining N. Uprights of B + I parallel — B a trifle low — all figures of date Touch line. Break from date line above 7 through 1st cinquefoil to top of I in INDE: — Perpendicular break through 8 + break through top of letter ETLIB

See page 77 for Obs. 33

Combinations $\frac{33-12}{Z-12}$

Z-13 Second & last cinquefoils high, distant from & opposite upper pennels of colons Top of upper leaf level with ~~and~~ the highest point of 2nd cinquefoil — Leaves near colon. Second leaf to left points below colon — Uprights of I + B parallel — In date 1 high + first 7 below line — Last Colon clear of Shield { Bottoms of letters in INDE about upon same curve — note that in Z-20 D is low

See pages 76-78+84 for obs. 33

Combinations $\frac{33-8}{Z-13}$ $\frac{33-16}{Z-13}$ $\frac{33-35}{Z-13}$ $\frac{33-39^a}{Z-13}$

Z-14 Branch hand opposite and pently above Colon, + entirely above E. 2nd, 3rd + 4th cinquefoils equidistant 1st very close to — nearly touching figure — 2nd + last distant from colons + last distant from shield. Break from Milling passing between first colon and second cinquefoil towards branch hand

Combinations $\frac{33-17}{Z-14}$

See page 79 for Obs. 33

1787 Reverse Z

❀ INDE: ❀❀❀ ❀ ETLIB: ❀

Z-15 Much wider spacing between 2nd + 3rd than between 3rd + 4th cinquefoils I+B lower than E T L. – "D" in INDE low and sloping – Branch long-pointing at edge – Top leaf disconnected. Lower sash end opposite I

Combinations $\frac{33\text{-}6}{Z\text{-}15}$ See page 76 for Obs. 33

Z-16 2d, 3rd + 4th cinquefoils about equidistant Branch points to right of 2d – Last one touches shield. Top of upper leaf level with the lowest point of 2d. "D" low + widely spaced from N in INDE. Bottom of T below bottom of adjoining L. I+B not perpendicularly parallel

B, apparently struck with an R punch & afterwards altered to a B.

Combinations $\frac{33\text{-}14}{Z\text{-}16}$ $\frac{33\text{-}24}{Z\text{-}16}$ See pages 78 + 80 for Obs 33

Z-17 Wider spacing between 3rd + 4th than between 2nd + 3rd cinquefoils – Last one touches shield. Lower period of last colon near shield. Top of upper leaf about level with the highest point of 2nd cinquefoil 2nd leaf from top very near 2nd cinquefoil Wide spacing between E + T. Bottom of L + I close one + both sevens encroach upon date line Date line depressed above both sevens.

* See opposite page break on Rev.

Combinations $\frac{33\text{-}12}{Z\text{-}17}$ See page 77 for Obs. 33

Heavy break from E in Inde diagonally across the lower portion of Liberty and terminating at right of last seven

1787 Reverse Z.

INDE: ET LIB:

-18 First cinquefoil low Eq nearer foot than I. Last cinquefoil near shield Lower end of last colon partly on shield Branch points to left of third cinquefoil Top of upper leaf opposite a point about midway between 2nd + 3rd cinquefoils Top of L leans to left. Branch hand opposite E Lower end of last colon partly on shield a trifle wider spacing between second + third than between third + fourth cinquefoils. Date line curved over 1 + both 7's

Combination $\frac{33-15}{Z-18}$ See page 78 for Obs. 33.

-19 First cinquefoil high and about equidistant between the foot of liberty + I. 2nd, 3rd + 4th cinquefoils about equally spaced Branch points at left edge of 3rd cinquefoil. Second leaf to left near colon. The highest portion of top leaf about opposite a point midway between 2nd + 3rd cinquefoils. Top of E in Inde high and sloping to right. Last colon distant from shield. Lower left corner of E in Et. distant from hand

Combination $\frac{33-8}{I-19}$ $\frac{33-16}{Z-19}$ See page 76 for Obs 33-8

1787 Reverse Z

✿INDE:✿ ✿ ✿ ✿ET LIB:✿

Z-20 First cinquefoil high. 2d, 3d + 4th cinquefoils about equally spaced Branch points to left of 3d cinquefoil. The highest point of upper leaf about level with middle of 2d cinquefoil. Second leaf to left points at the lower right corner of E. Branch hand opposite space between D & E. I in Inde low. D low. Top of E in Inde slopes to right. Last colon and cinquefoil distant from shield. Last 7 low.

Heavy break from Milling over last cinquefoil, extending later to upper half of B.

Combinations 33-24 / Z-20 33-34 / Z-20 For Obv. 33-24 see page 80

Z-21 First cinquefoil high. 2d, 3d + 4th equidistant and widely spaced Lower period of last colon very near shield. Branch, long, pointing at centre of 3d cinquefoil. The highest point of upper leaf, slightly below 3d cinquefoil. Branch hand opposite E. Space between E & Colon. Top of N above top of adjacent D. B apparently made with an R punch altered. All figures of date encroach upon lower line.

Breaks from Milling through last cinquefoil to last 7 and from Milling to lower portion of shield.

Combinations 33-12 / Z-21 33-14 / Z-21 For Obs. 33-12 see page 77 " " 33-14 " " 78

Z-22 First cinquefoil high and nearer foot of liberty than I. Wider spacing between 2d & 3d, than between 3d + 4th cinquefoils. Branch short and pointing at edge between 2d & 3d cinquefoils. Highest point of upper leaf about level with top of 2d cinquefoil. Last cinquefoil close to or touching upper period of last colon. Branch hand opposite E.

Break regions overlapping

For Obs 33-12 see page 77

Combinations 33-12 / Z-22

1787 Reverse Z.

❀ IN D E: ❀ ❀ ❀ ❀ ET LIB: ❀

23 Second, third and fourth cinquefoils about equidistant.
Top of branch about level with the highest portion of second cinquefoil
Top leaf disconnected. Branch hand opposite space between D & E.
Uprights of I & B not parallel. B, low.
Break from milling touching lower right corner of L
Combination. 33-36 / Z-23 See page 84 for Ob. 33

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24 Top of branch about opposite a point midway between the second and third cinquefoils Lower period of last colon entirely upon shield. I, in 11 D B, low and doubly cut.
B apparently made with an R punch altered.

Combinations 33-14 / Z-24 ; 33-25 / Z-24 For Ob. 33 see pages 78 & 81

1787 Reverse A^2

See page 288 for explanation of affixes prime & second to cistern reverses

FINDE. ETLIB.

Mr Crosby records one die of this Rev. combined with Obs. 32

A^2–

Combination $\frac{32-5}{A^2}$ See page 73 for Obs. 32

also combined with an undescribed Obs. of 32. See page 282

1787 Reverse C^2

See page 288 for explanation of affixes, prime & second to certain reverses
See printed note on page 30 of 1887 book

≈ INDE: ~~ET~~ - ≈ ET-LIR:

Mr Crosby records two dies of this Rev. combined with Obs. 37.

The only distinctive feature between this Rev. & Rev. of K' is the final letter of legend, which in K' is a B (see page 140).
The following description is made from a very fine specimen showing the final letter sharp & well defined.

½ — The top of branch terminates just below but does not touch the large dot of the ornament following first colon. First scroll slightly distant from, - not touching figure. IR lower than L. Branch hand opposite space between D & E. The lower right corner of R is not prolonged towards colon, having the appearance of a B open at the bottom.

Combination $\frac{37-4}{C^2}$

See page 89 for Obs. 37

The final letter of this Rev. has been determined as a B and not an R as originally supposed

1787 Reverse D^2 Changed to HH

See page 288 for explanation of affixes, prime & second to certain Reverses

INDE: ET-LIR:

Mr Crosby records a single die of this Rev. combined with Obs. 37

~~D^2~~ Changed to HH.

Top leaf touches lower right corner of E,
The lower right corner of R is not prolonged towards colon - having the appearance of B when at the bottom - Hyphen between ET & LIB imperf and not sharply defined.

Combinations $\frac{37-3}{D^2_{HH}}$ $\frac{37-5}{D^2_{HH}}$ See pages 89 & 90 for Obs. 37

1787 Reverse E^2

INDE: ET-LIR:

Mr Crosby records a single die of this Rev. combined with Obs. 37 &

E^2

Combination $\frac{39-2}{E^2}$ See page 93 for Obs. 39

1787 Reverse F^2

INDE: ET-LIR:

Mr Crosby records two dies of this Rev. Combined with Obs. 34, 35 & 39 but does not mention the combination with Obs. 37. - Note that L' & F are the only Revs. punctuated with double fleurons both pointing to Engd. before INDE

F^2-1 Lower leaf of last colon considerably below bottom of R - E in Et touches hand. Forefinger of pole hand prominent & long.

Combination $\frac{34}{F^2-1}$ See page 88 for Obs. 34

F^2-2 T sloping - R below bottom of I — E in Et distant from hand

Combinations $\frac{37-2}{F^2-2}$ $\frac{39-1}{F^2-2}$ $\frac{33-11}{F^2-2}$ $\frac{36}{F^2-2}$ See page 89 for Obs. 37

[$\frac{39-1}{F^2-2}$ See Crosby plate V-22] " " 93 " " 39

" " 77 " " 33
" " 88 " " 88

1787 Reverse G^2

INDE: ETLIR:

Mr Crosby records one die with this reverse combined with Obverse 31

G^2-1 First cinquefoil high. Last one nearly touches shield.

Combinations $\frac{31-1}{G^2-1}$ $\frac{33-38}{G^2-1}$ $\frac{33-15}{G^2-1}$ $\frac{33-36}{G^2-1}$ See page 71 for Obv. 31 " " 84+78 " " 33

G^2-2 Three lines over date. Last cinquefoil distant from shield.

Break from lower edge through bottom of shield to last cinquefoil

Combinations $\frac{33-13}{G^2-2}$ $\frac{33-37}{G^2-2}$. See pages 78+84 for Obv. 33

The combination of 33 with this reverse is not recorded by Mr Crosby

1787 Reverse H^2

See page 288 for explanation of affixes 1 & 2 to the letters of certain reverses

INDE: ETLIR:

Mr Crosby records 2 dies of this Rev. combined with Obs 30, 32 & 33

Punctuated with 2 colons and 6 cinquefoils like Reverse Z - the only distinguishing characteristic being the final letter - "R" in this and B in Rev. Z.

H^2-1 — 2nd, 3rd and 4th cinquefoils equidistant. The last one partly on shield. All figures of date encroach upon lower line

Combination $\frac{30}{H^2\text{-}1}$ See page 71 for Obs. 30

H^2-2 (old No. Z-6) — Wider spacing between 3rd & 4th, than between 2nd & 3rd cinquefoils. Last one distant from shield - all figures of date below the line

See special note page 285

Combination $\frac{33\text{-}41}{H^2\text{-}2}$ $\frac{33\text{-}21}{H^2\text{-}1}$ See page 80 and 86 for Obs. 33

1787 Reverse I^2

* INDE: * * * ETIIB:

Mr Crosby records one die of this Rev. combined with Obs. 41

Combination $\frac{41}{I^2-1}$

See page 93 for Obs. 41

1787 Reverse K^2

See page 288 for explanation of affixes 1 & 2 to certain reverses

* INDE:X * * ETIIB:*

Mr Crosby sends 2 dies with this Rev. combined with Obs° 26, 40 & 42

K^2—1 Lower period of last colon partly on shield.
Last star distant from last colon

Combination $\frac{40}{K^2-1}$ $\frac{26}{K^2-1}$ See page 70 for Obs 26
See page 93 for Obs. 40

K^2—2 Lower period of last colon clear of shield
Last star near last colon. "N" is high
See Crosby plate V—23

Combination $\frac{42}{K^2-2}$ See page 94 for Obs. 42

1787 Reverse AA (Old B changed to AA Feb. 1891)

* INDE: + -+ + ETLIB:

A Letters large. Sharp specimens show a minute period below first cross. Branch hand opposite upright of E.
B, in shield. Last seven below date line. Pointed extremity of upper sash opposite upright of T.
In Mr. Crosby's sale no $\frac{26}{B}$ was offered. Lot 1033 describes a reverse which would appear to be the same as AA. see page 279
Combination $\frac{26}{AA}$ For Obverse 26 see page 70

1787 Reverse BB

X INDE: +−+− +ETLIB.

Branch points at lowest portion of second cross. D, L & B low 1 & 2d both 7's encroach upon date line. Branch hand opposite E. The lower bend of last colon is probably entirely upon shield but does not show on the specimens under examination.

Letters large as found on reverses A', B' & D' in contrast with the smaller letters as found on reverses G', CC, & FF.

Combination $\frac{46}{BB}$

For Obs see page 95

The reverses punctuated with a cross & hyphen described in this book are as follows: all of which under careful examination and comparison with the reverse under consideration are shown to be different dies.

Large letters		Small letters	
A'−1	page 135	G'−1	DD
A'−2	" 135	G'−2	GG
B'	" 135	G'−3	
D'	" 279	G'−4	
BB		G'−5	
		~~G'−6~~	Changed to G'−2
		CC	
		FF	

Note by W. Hall − "A perfect specimen would be a great help
3 specimens have been found
1 in My Coll'n − 1 in Parmele & 1 in Mr Hays Collect.
showing very plainly the hyphen & break"

1787 Reverse CC

+ INDE:-*-+ -+-ET LIB:

See page 277

Combination $\frac{45}{CC}$ For Obv. 45 See page 95

1787 Reverse DD. (Old C-2 changed Feby 1891)

-+- INDE:+ -+- -+- ET LIB:

D

No hyphen before second cross as in C & GG. Letters small. Hyphen to right nearly or quite touches first cross. Hyphen between ET & LIB connects with T. Hyphen to left of first cross distant from foot of liberty. Hyphen to right of fourth cross distant from pole. Lower period of last colon touches shield Top of branch level with the left extremity of second cross. Branch hand opposite space between D & E. All figures of date touch line (See page 280)

Combination $\frac{54}{DD}$ For Obverse 54, see page 99

1787 Reverse E, E. (Old S-4)

❀ INDE:❀- ❀- -❀ ET-LIB:❀

E

Traces of hypens not indicated in the legend above but not sufficiently well marked to render their presence certain. Branch hand opposite right portion of D. Terminal leaf touches bottom edge of lower period of first colon. First seven below date line. D, low.

Combination $\frac{33\text{-}39}{EE}$ For Obverse 33, See page 85

1787 Reverse FF (Old No. F')

-+- INDE: ++ ·:· ET-LIB:

FF — Break in upper left corner of E in ET, to edge.

"I do not claim that the two irregularly placed periods before the 4th cross, as seen above were intended for punctuations they are however constant and quite prominent.

I have never met with a reverse corresponding to Mr Crosby's F', which he combines with 24.

The specimens of Obs. 24 which I have examined are combined with reverse G'. The differences between the reverse under discription and F' are the absence of hyphens before and after last cross, and the presence of the two irregularly placed periods before the last cross

The specimens of FF, examined, although not uncirculated or very sharp are exceedingly good and show all the points quite plainly." (Dr Hall)

Combination ~~53 / FF F'~~ ~~37-10 / FF~~ 24/F'F' See page 98 for Ob. 53 See page 91 for Obs. 37

(The following was added by Dr Hall)

Top of upper leaf near lower period of first colon. Branch hand opposite upright of D. Hyphen between ET & LIB does not connect with T. Lower period of last colon clear of shield. See page 185 for Rev. G G

1787 Reverse HH (Old D²)

HH >≤INDE:≤- ≤ET-LIB:≤

Identical with Mr. Crosby's II (D²) with the exception of the final letter. Top of upper leaf very near lower right corner of E. Hyphen weak. Branch hand opposite space between N & D. The lower line of B is weak, requiring sharp specimens for demonstration

Combinations 37-3/HH 37-5/HH For Obverse 37 see pages 89 & 90

1787 Reverse KK

✿ INDE: ✿ ✿ ✿ ETLIB:

A reverse not described by Mr Crosby:- the absence of a cinquefoil before ET being the distinguishing characteristic

In all reverses described by Mr Crosby and found upon his type tables which are punctuated with cinquefoils – of the date of 1787 – with the exception of the first reverse of Q, will be found a cinquefoil before ET.

E in Inde. Struck with an F punch, altered upon the die to an E

Combination $\frac{33-19}{KK}$ See page 77 for Obv. 33

1787 Reverse LL

See Crosby page 372 – A new reverse of 1787 with legend –

* INDE: * * * ET. IIB: * is found with Obverses 35 and 37

Combinations $\frac{37-1}{LL}$ $\frac{37-5}{LL}$

1787 Reverse SS

❀ INDE: ❀ ❀ ❀ ET·LIB: ❀

SS

A Reverse not described by Mr Crosby. The punctuation between ET & LIB is a well marked period & not a hyphen as found with reverse "S"

Branch hand points at upright of D. Branch points at lower period of first colon. Lower left corner of E about opposite wrist below branch hand

Combination ~~33-38~~ / ~~SS~~ 33-33 / SS 33-37 / SS

1787 Reverse RR

⋗⋖ INDE: ⋖⋖- ⋗⋖ ET-LIB: ⋖

RR

The fleurons before INDE point in opposite directions as in D^2+F^2

In Mr Crosby's table L', D^2+F^2 are the only reverses with fleuron following the last colon. It will be noticed that in D^2+F^2 the final letter is an R. In L the final letter is B & the fleurons are pointing in the same direction

The final letter of the legend is a well closed B, evidently made with an R punch and altered upon the die.

Top leaf near, and pointing at the large dot of the ornament following the first colon. Branch hand opposite D & space between D & E. B a triple low.

Notes by Dr Hall — (Compare with L' & see if above description differentiates)

Combination 37-10 / RR

For Obv 37 see page 92

1787 Reverse T T.

-❀- INDE: ❀ ❀ -❀- ET LIB: ❀

T Specimens poor. Traces of hyphens not indicated in legend above, but not sufficiently well marked to render their presence certain

Bottoms of I & N about upon the same curve. Wide spacing between I, N & D. Branch points at lower period of first colon. Branch bend opposite upright of D and space between N & D. Hyphen to right connects with fourth cinquefoil being heavy and well marked. Cinquefoils heavy as in Rev. S S.

Combination $\frac{37-1}{T\ T}$ For Obverse 37 see page 89

Reverse G G (Old G page 281)

-+- INDE: -+=+- -+- ET-LIB:

G Letters small. Spacing closer between D & E, than between other letters in INDE. Branch points at center of lower period of first colon, terminating slightly below the same & near the right lower corner of E. Twelve lateral leaves (or branches) arranged in triplets. Branch bend opposite upright of D and space between N & D. All figures touch date line. Over the hyphen between 2nd & 3rd cross a light line is shown.

In general appearance similar to Rev. C C, in which the 6th leaf points to right of period, the branch bend almost wholly opposite D and the last 7 clear of date line

Combination $\frac{38}{G\ G}$ For Obverse 38, see page 93

Mr. Crosby combines Ob. 38 with Rev. G, (G') it will however be noticed that the above classified reverse differs from G' inasmuch as there is but a single hyphen between 2nd & 3rd crosses of legend

1787 Reverse NN (old N-1 changed Mar. 1791

* INDE: ** * ET • LIB:

NN Letters large. Legend similar to Reverse N', the substitution of a period in NN, for the hyphen in N', being the only difference See Crosby page 372

Combination $\frac{16\text{-}2}{NN}$ For Obverse 16, see page 67

1788 Reverse A*

✿ INDE ✿ ET ✿ ✿ ✿ LIB ✿

Mr Crosby records two dies of this Reverse Combined with Obverses 13 &

A^x–1 D large and extending above the other letters in "Inde. ET" clos

Break extending from left of waist to milling End touchin
I and first cinquefoil.

Combination $\frac{13}{A^x-1}$ For Obs. 13 see page 104

A^x–2 The bottom of D extends below E in Inde. E & T. widely
spaced. Seven & eight in date low.

Combination $\frac{14-2}{A^x-2}$ For Obs. 14-2 see page 104

1788 Reverse B

INDE*ET LIB ✿

Mr Crosby records one die of this Reverse combined with Obs. 3, 4 &

B–1 Star between INDE End ET low

Combination $\frac{3-1}{B-1}$ $\frac{4-1}{B-1}$ For Obs. 3-1 see page 100
" " 4-1 " " 101

B–2 D wide. wide spacing between I & 7 of date.

See D'Amaris' Plate

Combinations $\frac{3-2}{B-2}$ $\frac{5}{B-2}$ For Obs. 3-2 see page 10
" " 5 " " 101

1788 Reverse C

INDE*ET LIB*

Mr Crosby records one die of this Reverse Combined with Obverses 10 & 12

Combinations $\frac{10}{C}$ $\frac{12-2}{C}$

For obs. 10 see page 103
" " 12-2 " " 103

1788 Reverse D*

INDE*ET* LIB*

Mr Crosby records one die of this Reverse Combined with Obverses 2 & 16

Breaks - from B to Shield - at bottom of I in LIB Ed near foot of Liberty.

Combinations $\frac{2}{D^*}$ $\frac{16-1}{D^*}$

For obs. 2 see page 100
" " 16-1 " " 106

Also Combined with second Obverse of Georgius III Rex See Crosby page 192

1788 Reverse E

INDE*ET* *LIB

Mr Crosby records one die of this Reverse combined with Obverses 7, 9 & 12

See D^r Morris plate for $\frac{9}{E}$

Combinations $\frac{7}{E}$ $\frac{9}{E}$ $\frac{12-1}{E}$ $\frac{12-2}{E}$

For obs 7 & 9 see page 102
" " 12 " " 103

1788 Reverse F

INDE* ET* * LIB*

Mr Crosby records one die of this Reverse combined with Obs. 12 & 7

First Ster near E in Et - Third ster between head Ed pole - Last ster low.

Combinations $\frac{7}{F}$ $\frac{12-1}{F}$

For Obs. 7 see page 102
" " 12 " " 103

1788 Reverse G

INDE* ET* *LIB*

Mc Crosby records one die of this Reverse combined with Obs. 11

Third Star between pole and L

Combination $\frac{11}{G}$

For Obs. 11 see page 103

1788 Reverse H*

❀ INDE ❀ ❀ ET LIB ❀

Mc Crosby records one die of this Reverse combined with Obverses 6 & 16

Fourth cinquefoil between the head and pole. Letters in INDE widely spaced and ETL close

Combinations $\frac{6}{H^*}$ $\frac{16\text{-}1}{H^*}$ $\frac{16\text{-}5}{H^*}$

For Obs. 6 see page 101
" " 16-1 " " 106
" " 16-5 " " 107

1788 Reverse I.

INDE X ET· LIB X

Mc Crosby records one die of this Reverse combined with Obs. 7

Identical with Reverse B. Vermont cent of 1788

See Note page 286

Combination $\frac{1}{I}$

For Obs 1 see page 100

1788 Reverse K

INDE ET*LIB*

Mr Crosby records one die of this Reverse combined with Obs. 4 & 8

Top of upper left of branch about opposite lower left corner of E in Inde

Combinations $\frac{4\text{-}1}{K}$ $\frac{7}{K}$ $\frac{8}{K}$

For Obs. 4 see page 101
" " 7+8 " " 102

1788 Reverse L

✿ INDE· ET✿ ✿ LIB·✿

Mr Crosby records two dies of this Reverse combined with Obverses 14, 15 & 16

L-1 Third cinquefoil between the head & 2d pole

Two bow strings below hair puff. First cinquefoil from foot of liberty

Tops of D & E about upon same plane

Combination $\frac{15\text{-}1}{L\text{-}1}$ For Obv. 15 see page 105

L-2 No bowstrings. First cinquefoil slightly distant from foot of liberty.

E in Inde low — E in Et high N in Inde much smaller than D

Heavy break across the figure of liberty below waist, extended by lighter lines to L & N. — Later this break is continued downwards through Shield. See Note 264

Combinations $\frac{14\text{-}1}{L\text{-}2}$ $\frac{16\text{-}4}{L\text{-}2}$ For Obv. 14 see page 104 " " 16 " " 107

1788 Reverse M

INDE·ET✿ ✿ ✿LIB.✿

Mr Crosby records one die of this Reverse combined with Obv. 15

1788 Reverse N

✿ IN DE.✿✿ ✿ ✿ETLIB.✿

Mr Crosby records one die of this Reverse combined with Obv. 16

Top leaf points at first period — Eights high and widely spaced

See Note page 286

Combination $\frac{16\text{-}3}{N}$ For Obv. 16 see page 106

1788 Reverse O.

✿ INDL. ET ✿ ✿ ✿ LIB. ✿

Mr Crosby records one die of this Reverse combined with Obs. 16

Last cinquefoil distant from Shield; Bow strings below hair puff
Pole surmounted by a liberty cap.

See Crosby plate V-27

Combination $\frac{16\text{-}2}{O}$ $\frac{17}{O}$

For Obs. 17 see page 107
For Obs. 16-2 O see page 106

1788 Reverse P. Not in Crosby

✿ INDE. ET ✿ ✿ ✿ LIB. ✿

Last cinquefoil near Shield.

Combination $\frac{15\text{-}2}{P}$

For Obs. 15 see page 105

1788 Reverse Q. Not in Crosby

✿ INDE. ET ✿ ✿ ✿ LIB. ✿

Two bow strings below hair peq. A plume curves downward and backward from top of hair peq.

Break from lower right corner of E in "Inde", passing irregularly through field to first cinquefoil.

Combination $\frac{17}{Q}$

For Obs. 17 see page 107

1788 Reverse R. Not in Crosby.

× INDE * * ET * LIB *

Top of upper leaf of branch about opposite lower right corner of D.

Combination $\frac{4\text{-}2}{R}$

For Obs. 4 see page 101

1787 Obverse 46

⁂ AUCTORI: X– –X– CONNEC: X

A questionable hyphen befor and after first cross.

Large letts with long tailed R, as on Obverse 25 & 26
First cross high. Second Cross high, its centre being about
opposite the upper perced of first colons. Hyphen following
the second cross nearly or quite touches wreath.
R & I connect. Lower fillet end about opposite last colon.

Combination $\frac{46}{BB}$ See page 180 for Rev. BB.

Special Note 1785 Reverse I

The punctuation after first colon shows 4 regularly placed periods beneath which is a comma, nearly or quite united to the lower period.

Late impressions show breaks through the lower portion of L.I.B., through the tops of T+L, and others appearing like hyphens between N+D and E+T.

If studied from a late impression the break between E+T might readily be mistaken for a hyphen.

Special Note 1785 Reverse L.

Specimens sharp enough to show the 4 periods added to the cross ✠ are very scarce. Pieces not showing the periods might easily be ~~described~~ classified as Reverse B.

Special Note 1786 Reverse L.

Possibly the die referred to by Mr Crosby upon page 372 as a new reverse of 1786 with Obverse 5.

Reverse L has a colon after Inde. and is punctuated with a hyphen between Et & Lib., differing from the piece referred to by Mr Crosby. Occasional Specimens are however found showing an arrangement of the four lines after the first colon, similar to Mr Crosby's figure.

1788 Reverse L-2

In the combination of this Reverse with 16-4, Specimens are found with out break, and again with the heavy break across the bust below waist, connected by lines with L & N. – This break commencing in the centre of the bust.

Combined with Obverse 14-1 we find added a heavy break downward upon the shield. Demonstrating the primary use of the die to be with the combination 16-4

Special Note 1786 Obverse 5-2

In the combinations of Obverse 5-2 with H-1 the letters, particularly noticeable in Connec, are finer and more roughly outlined than in Obverse 5-2 combined with I.

In other particulars I find the two dies identical, the break on left of O in Connec, being found on both dies.

I hardly feel justified in calling them different dies The second use of the die, viz:- that used with Revers H-1, being probably a second impression taken from the mother die, which having been corroded produced the peculiar irregular appearance of the letters.

Special Note 1786 Obverse 5-4

Occasional Specimens are found showing in the legend a third Colon very feebly marked, near back of wreath. [Thus AUCTORI: : CONNEC:]

Mr Crosby has classified this die as an Obverse of 5. — See plate 4-8 — I fear it might cause confusion to classify the piece under a different legend from Obs. 5, as the third colon does not appear upon many of the sharpest specimens I have examined.

Note by Dr Hall - "I think Mr Hays specimen shows the 3rd colon."

1787 Reverse H

Early impressions show pheon following E.T. making seven in all including the two with the date. The first pheon, which is situated between I + head, appears appears to have been originally weak & easily obliterated, Most specimens showing but four with the legend as figured in Mr Crosby table. Mr Crosby refers to this extra pheon upon page 216-No. 14.

1785 $\frac{6-3}{G^2}$

1890 Jany. Until the present time I have seen only on Specimen of Revue G^2

I now find two fine Specimens in the collection of Mr Hill of Hartford one of which I purchased (A.E)

Changed to 16-5 see note below.

1787 Obverse 49 Old No. 16-3

AUCTORI: .·. CONNEC:

The triangularly placed periods before Connec, constitute the striking feature of this Obverse. These periods are not sharp, but their existence is verified by 4 specimens examined, and the specimin in my collection shows them quite clear. This piece is evidently Cotemporary with Obverses 16 & 8, the letters being large and made with the same punch.

General description as follows.

First Colon distant to left of pair and a trifle low. Lower fillet points at last colon. Both C's nearly or quite closed - like an O. Letters in Connec widely spaced particularly noticeable between the letters C & O, O & N, and NE.

Break connected with lower left portion of A extending downward to right. [Note that in Obs. 8 the letter A shows same break.]

In most specimens the triangular periods are very weak and being overlooked, this variety might readily be classified as an Obs. 16, from which it may be distinguished by comparing the general description.

Combination ~~49~~ / N'-2 — 16-5 / N'-2 See page 142 for Rev. N'-2

The three triangularly placed periods above referred to I am disposed to regard as accidental, being the result of an injury to the die. I have therefore concluded to classify this die as an Ob. of 16. Old Ob. 49 is here changed to Ob. 16-5 and a new die substituted (See page 96)

Note that Obv is without least flaurons on page 96
I have called this wrong - but from description this must be true

1787 Obverse 48 (old No. 37-13)

⇒AUCTORI:⇐ ·⇒CONNEC:⇐

The periods after 2nd & before 3rd flaurons. are the special features characterizing this piece as a variety not described by Mr Crosby.

First flaurons slightly under bust. Upper fillet points at last colon. Spacing wide between O & N.

Last flaurons distant from toga.

I have met with but a single specimen with an exceedingly good obverse, showing the periods and all points of punctuation clear and unmistakeably from any Obverse 37 described.

Mr Crosby combines Obs. 37 with G'. I have not found any of the Obverses of 37 combined with Reverse G'.

Combination $\frac{48}{G'-5}$ See special Note page 281 for Rev. G'-5

1787 Obverse 47

⁜ AUCTORI: -X- -X-CONNEC:

A single Specimen found. Purchased from Mr Crosby June/86. Obverse exceedingly good
Reverse poor and undetermined. Triple fillet

22
G-6 -+- IND: -+- -+- -+- ET-LIB

Note - I have found 4 specimens confirming classification. Mr Crosby combines 22 with C, possibly his specimens were poor and did not show the fine hyphen between ET + LIB, which connects with the T thus T- with most of the reverses of G

(This Note is the one referred to under Reverse R on page 134)

1787 Reverse R.

+IND+++ ET ++LIB++

An apparent error ~~of~~ in Mr Crosby's table. He illustrates $\frac{15}{R}$ on Plate VI-1 with eleven (11) crosslets while in his table he gives but eight (8) as above. The R found combined with Obs. 9 corresponds with the above mentioned illustration showing Eleven (11) crosslets

The punctuation of this Reverse as found is as follows

+IND+++ ET+ +++LIB+++

Mr Crosby in describing Rev. R as found with Obs 15 notes "that it has eight (8) crosslets - See Crosby page 216, No 15. We have seen but one specimen each with the other reverse - one being IND ET LIB with 8 crosslets (Plate VI-1+2)"

Note Note 4th about Rev. R on page 134 with Crosslets and the Rev. R on page 144 with Crosslets

1787 45/CC -X-AUCTORI:-+- -+CONNEC:-+-
+INDE:-*-+ -+-ET LIB:

Obverse 45 has the cross with hyphens before Auctori as in Obverse 24 otherwise in some particulars similar to Mr Crosby's description of Obs. 23, (a variety I have never met with). Mr Crosby does not figure a hyphen before the 2d cross in Obs. 23 while in Obs. 45 the hyphen is found but joined to the left extremity of the cross thus (-+-AUCTORI:-+-)

Note to Dr H as a discrepancy in figuring Obs 45 found on plate 95 + Rev CC " " 181

Reverse CC. - Does not correspond with any reverse described by Mr Crosby, but is similar to C' inasmuch as C' is the only reverse described by Mr Crosby which is punctuated entirely with crosses, where the perpendicular line of the first cross is parallel with I in INDE, (thus +INDE), and the hyphen between ET and LIB is Absent.

Note that in Reverse CC there is but a single hyphen between the second + third crosses - No such peculiarity being noted in Mr Crosby's type table

Described from an exceedingly good specimen showing clearly all the points of punctuation as figured above. I have never met with a 23, or C' as described by Mr Crosby.

Angs 88 - Have met with 4 specimens (1 v good - 1 fair, and 2 poor, one of the latter being in the collection of Mr Phelps) formerly classified as $\frac{23}{C'}$ Typ.

Special Note 1787 $\frac{26}{D'}$

I have never met with a specimen corresponding exactly to to the Obverse of 26 or the Reverse of D' as described by Mr Crosby. The general similarity of the variety under examination leads me to infer that possibly this is the piece which Mr Crosby intended to accord with his discription of $\frac{26}{D'}$. I have therefore so classified it although differing in many points, particularly in the Reverse. It will be noticed that Obs. 26 and Rev. D. are the only pieces in Mr Crosby's type table punctuated with a cross and three (3) dots or periods, (thus ⁘). It is fair to assume that this peculiarity, in the punctuation was not an accident of the printer, but the result of Mr Crosby's study, and represented as he had found it upon the Coin

Mr Crosby has presented me with an early proof copy of his type table, in which this punctuation appears exactly the same as in his work

In examining the Obverse we find No 26 in Mr Crosby's type table punctuated as follows

⁘ AUCTORI: X CONNEC: X

The piece under examination shows the following,-

⁘ AUCTORI: X CONNEC: X·

having the addition of a period after the last cross with questionable or rudimentary periods above and to the left of the same.

Breaks from edge below final cross, through lower right portion of drapery

See next page.

Rev. II' changed to Rev. AA see page 179

Special Note $\frac{26}{D}$ Continued

Mr Crosby's table describes Rev. D' as follows

※ INDE:+ + ETLIB:

The piece under examination shows

※ INDE:++ + ETLIB:

having one more cross, a hyphen before the third cross and no hyphen before or after last cross

+ Found in the table the hyphen on each side of last cross are absent - Have sent note to Mr H.

In Mr Crosby's sale No. $\frac{26}{D}$ was offered, but the Lot 1033 described a reverse which would appear to be the same as the one under discussion.

Changed to
Rv. 54
Rev. DB

Special Note 1787 $\frac{21}{G'-2}$

This piece is in reality neither an Obs. of 21 nor a Rev. of G'. Having found no specimen corresponding to Mr Crosby's piece as described, and thinking that probably this was the piece Mr Crosby had under examination when describing $\frac{21'}{G_2}$ I have continued its classification as such, subject to a change at such time as I may find a piece corresponding to Mr Crosby's description. Mr Crosby describes 21 as follows

AUCTORI:X + CONNEC:X

The variety under examination is punctuated as follows:

AUCTORI:X -+- CONNEC:X

The first cross being high and the second one having a hyphen before and after it.

Mr Crosby describes G' as follows:

-+-INDE:-+- -+- -+- ET-LIB:

The piece under examination is punctuated without the hyphens before & after the 2nd Cross as follows-

-+-INDE:+ -+- -+- ET-LIB:

and may be distinguished from the other G's described by the following points

Hyphen to right nearly or quite touches 1st cross – Hyphen between ET & LIB connects with T. Lower period of last colon touches Shield. Top of branch level with lowest portion of the left extremity of 2nd cross. Hyphen to left of 1st cross distant from legend. Hyphen to right of 3rd cross distant from pole. All legends of date touch line.

Special Note 1787 Reverse G^5

Described from poor and imperfect Specimens, the hyphen after 1st Cross is not shown, and possibly does not exist Perfect Specimens are wanted to debelobe this point. Mr Crosby combines 24 with G. I have not found 24 combined with any other reverse than the one under consideration, it is therefore highly probable that this is the Rev. Mr Crosby described as G'. General description as follows — Top of branch touches lower bend of 1st Colon Lower bend of last colon just clear of Shield — Hyphen between E.T & L.I.B does not connect with T Bottom of E below the bottom of T in E.T.

Combinations $\frac{24}{G'-5}$ $\frac{48}{G'-5}$

see page 96 for Obs. 48
" " 69 " " 24

1787 $\frac{38}{G'}$

The G' combined with 38 is different from any other of the reverses G' described. A perfect Specimen is wanted for a fair description

Classified as Reverse G G (page 185 (Mar. 1891)

Special Note 1787 Obverse 35

Obs. 35 — I have never met with this Obs. but $\frac{37}{F}$, a combination not mentioned by Mr Crosby is comparitively common. $\frac{35}{F}$ has been frequently Catalogued in Sales, usually described as poor I have met with quite a number so classified but have always found them to be a 37 with the front fleuron weak or obliterated by circulation

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Special Note Obverse $\frac{29}{P.}$ 1787

I have met with but one specimen answering to Mr Crosby's discription of Obs. 29.
The punctuation is the same as Obs. 7 of 1786 illustrated in Crosby Plate V-10 and appears identical with the illustration in every particular.

Special Note $\frac{37-12}{K'-5}$

I have met with but two (2) specimens of this combination — one very good, roundly fine, but not showing the final bills of the reverse as sharp as I could wish. The only difference R' and C^2 being the final letters, I find it a trifle difficult to determine this point in the K'-5 under Observation.

The evidence is entirely in favor of its being a B. I have therefore called it a K' subject to a change to C^2 should it so develope from new specimens.

Special Note $\frac{32}{A^2}$

An undescribed variety of Obs. 32 in poor condition combined with Reverse A^2.

See Crosby page 217

"No. 32 Most dies of this are common but from one we have seen but one impression; its letters are large and the die shows many cracks. Its reverse is from the die most frequently found with the CONNECT."

Crosby page 216

"No. 15 The CONNECT – It is found with 3 reverses, that usually found having Eight cinquefoils – Plate V-20"

Plate V-20 illustrates $\frac{15}{F^*}$

The piece therefore referred to by Mr Crosby is combined with E^*. The piece under examination is a combination with A^2, as proved by comparison with the A^2 combined with 32-5, and not the combination referred to by Mr Crosby. The Obse. corresponds to Mr Crosby's description and the letters being larger than those usually found with Obverse 32. the A being very prominent

33-38 A new Obs. suffecently good for discription
Rev. undetermined - question of cinquefoils - 5 or 6, ?
Not among any recorded Z's. or S's. -
Mar 23/89 Jim AK Reverse tolerably ~~good~~ sharp
but wants verifying if possible - note that last
period is well on shield.
Mar/89 - a very poor specimen found classed as $\frac{33-18}{G^2-1}$. In both
of these Obverses a small period is seen at centre of I in Auctor
on the right side (Thus I

H²-2 ❀ INDE: ❀❀❀ ❀ ETLIR: ❀ - H²-2

The only distinguishing characteristic between Reverses Z & H², being
the last letter. it is important to have that letter well defined
I have made a careful examinations of all the specimens,
£57 of this variety that have come under my notice
and all answer definately the following discription
The lower right portion of R is not sharp & perfect as in
H²-1, but has a worn appearance, and far too short.
None, however show any indication of its being a Z.
Corroboration of its classification as an H² is desirable
by examination of sharp specimens
Mar/89 It has always been a question in my mind whether this last
letter was not struck with a B punch, the impression on the die
being imperfect, giving the appearance of an R.
See a reserved specimn with a very sharp reverse verifying the R.

(This Note is the one referred to on page 172)

Special Note 1788 $\frac{1}{I}$ Dr Crosby page 218

This piece which has been considered Unique is struck upon a planchet too small to show the entire Obverse or Reverse. The Obverse shows all the letters in Connec: & AU only in Auctori. The Reverse shows the following portion only — Viz: INDE + E1 the date being entirely wanting.

The Obverse is identical with Obverse 1 of 1787 and its Reverse, with Reverse B of the Vermont cents. Mr Crosby illustrates reverse B 1788 Vermont in Plate V-24.

Special Note 1788 $\frac{16-3}{N}$

Occasionally Specimens are found struck upon large planchets, the dies showing the effect of wear or corrosion. Upon these pieces, the periods are elongated and the lettering fine and irregular.